

### Definitions

Drama - communication of an Idea, thought, or emotion through the use of role.  
Theatre - One or more actors are performing for an audience in a shared space.  
Role - about a person  
Actor - Portrays a role through mimesis  
Dithyramb - a type of choral speaking  
Catharsis - purgation of strong emotions  
Comedy - poking fun at flaws or whims  
Tragedies - protagonists of a high rank that fall due to a tragic flaw or error Hamartia  
Purpose of theatre  
- Subjective and shared experience  
- Entertainment  
- Social activity  
- Empathy  
Stages :  
Thrust  
Arena  
Presinium Arch  
Black box  
Blocking - where actors move on stage, getting the shape of the Play

### Aristotelian Elements of Tragedy

Plot - Things that happen  
- what is the action of the play  
- what happened to get us to that point  
Character - Qualities  
Thought - Theme or idea  
- the lesson of the play  
Diction - Language of the play  
- Poetry, Formal, rhythms and tempo  
Musical/ Rythm - Pacing, events sequenced  
Spectacle - lights, costumes, design  
Protagonist - the Prime Mover (hero)  
Antagonist - the Force for Status Quo  
Chorus - not active participant - voices the fears of the audience  
- voice of the playwright to engage with the audience  
Old Comedy to New Comedy - Shift from democracy to dictatorship  
O.C - political  
N.C - domestic, mythical, no supernatural, everyday life

### Roles

Role of the Audience  
- Engage in the willing suspension of Disbelief  
- To believe in the secondary reality  
Role of Empathy  
Aesthetic Distance  
- defines our reality from the reality of the play  
- audience participation or jarring breakaways  
Communal Activity  
Playwrights  
- someone who crafts a play  
- creates conflict through the plot, thought, character, genre  
Director  
- unity and production of the persons involved  
- Collaborates with designers  
- interpretation, rhythm and tempo  
Traditional, Auteur Director  
Actors  
- mimesis, inner and outer skills  
Representational - Realistic and natural portray  
Presentational - portraying the story through movement  
Designers  
- costume, light, sound etc.  
Choreographers - movement

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### Dramatic Structure and Conflict

Dramatic Structure  
Exposition - Background  
Insighting Incident - Makes plot happen  
Rising action - resolve the insighting incident  
Climax - ultimet event  
Denouement - Falling action - new sense of normal  
Centers on Conflict  
Can have a late "point of attack"  
Episodic Structure - like a tv show  
Centered on a theme or character  
Dramatic Conflict  
PvP, Pv supernatural, Pv Nature, Pv Fate, Pv Technology, Pv Self

### Deeper look at Acting

Text Analysis Approach  
-acting being more representational  
1. Supertask/Super Objective - Character wants in play  
2. Bit or Beats - play components  
3. Task or Intention - needs of the character  
4. Actions or Tactics - to fulfil the needs  
Helps the actor understand the world of the play

### Roman Theatre

Actors no longer a respectable profession  
Theatre - not a civic duty  
- entertainment rather than morality  
Roman Tragedy - Dark and violent - closet plays?  
Plautus - First playwright  
Terrence - higher level of style - first of colour  
New Comedy  
- like a sitcom

### Sanskrit Theatre

Theatre of Ancient India  
Natyasastra attributed to Bharata Muni  
Performed in classical Sanskrit and Common dialect of Prakrit  
Categorized by mood (Rasas) rather than Genre  
Romance, laughter, fury, compassion, disgust, horror, heroism, wonder, peace (added later)  
Episodic style - concepts and themes  
Specific movements and facial expressions

### Medieval



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