

Definitions

Drama - communication of an Idea, thought, or emotion through the use of role.
Theatre - One or more actors are performing for an audience in a shared space.
Role - about a person
Actor - Portrays a role through mimesis
Dithyramb - a type of choral speaking
Catharsis - purgation of strong emotions
Comedy - poking fun at flaws or whims
Tragedies - protagonists of a high rank that fall due to a tragic flaw or error Hamartia
Purpose of theatre
- Subjective and shared experience
- Entertainment
- Social activity
- Empathy
Stages :
Thrust
Arena
Presinium Arch
Black box
Blocking - where actors move on stage, getting the shape of the Play

Aristotelian Elements of Tragedy

Plot - Things that happen
- what is the action of the play
- what happened to get us to that point
Character - Qualities
Thought - Theme or idea
- the lesson of the play
Diction - Language of the play
- Poetry, Formal, rhythms and tempo
Musical/ Rythm - Pacing, events sequenced
Spectacle - lights, costumes, design
Protagonist - the Prime Mover (hero)
Antagonist - the Force for Status Quo
Chorus - not active participant - voices the fears of the audience
- voice of the playwright to engage with the audience
Old Comedy to New Comedy - Shift from democracy to dictatorship
O.C - political
N.C - domestic, mythical, no supernatural, everyday life

Roles

Role of the Audience
- Engage in the willing suspension of Disbelief
- To believe in the secondary reality
Role of Empathy
Aesthetic Distance
- defines our reality from the reality of the play
- audience participation or jarring breakaways
Communal Activity
Playwrights
- someone who crafts a play
- creates conflict through the plot, thought, character, genre
Director
- unity and production of the persons involved
- Collaborates with designers
- interpretation, rhythm and tempo
Traditional, Auteur Director
Actors
-mimesis, inner and outer skills
Representational - Realistic and natural portray
Presentational - portraying the story through movement
Designers
- costume, light, sound etc.
Choreographers - movement

C

By **Varda**
cheatography.com/varda/

Not published yet.
Last updated 20th October, 2022.
Page 1 of 2.

Sponsored by **ApolloPad.com**
Everyone has a novel in them. Finish Yours!
<https://apollopad.com>

Dramatic Structure and Conflict

Dramatic Structure

Exposition - Background

Insighting Incident - Makes plot happen

Rising action - resolve the insighting incident

Climax - ultimet event

Denouement - Falling action - new sense of normal

Centers on Conflict

Can have a late "point of attack"

Episodic Structure - like a tv show

Centered on a theme or character

Dramatic Conflict

PvP, Pv supernatural, Pv Nature, Pv Fate,

Pv Technology, Pv Self

Deeper look at Acting

Text Analysis Approach

-acting being more representational

1. Supertask/Super Objective - Character

wants in play

2. Bit or Beats - play components

3. Task or Intention - needs of the character

4. Actions or Tactics - to fulfil the needs

Helps the actor understand the world of the play

Roman Theatre

Actors no longer a respectable profession

Theatre - not a civic duty

- entertainment rather than morality

Roman Tragedy - Dark and violent - closet plays?

Plautus - First playwright

Terrence - higher level of style - first of colour

New Comedy

- like a sitcom

Sanskrit Theatre

Theatre of Ancient India

Natyasastra attributed to Bharata Muni

Performed in classical Sanskrit and

Common dialect of Prakrit

Categorized by mood (Rasas) rather than

Genre

Romance, laughter, fury, compassion, disgust, horror, heroism, wonder, peace (added later)

Episodic style - concepts and themes

Specific movements and facial expressions

Medieval



By **Varda**
cheatography.com/varda/

Not published yet.

Last updated 20th October, 2022.

Page 2 of 2.

Sponsored by **ApolloPad.com**

Everyone has a novel in them. Finish

Yours!

<https://apollopad.com>