Cheatography

Feedback and Techniques Cheat Sheet by Sheilyn via cheatography.com/140015/cs/29710/

Definition

Feedback is the reaction and comments you give to a person who is performing or doing something with the main objective of improve the things he or she is doing. In other words, feedback is giving your personal comments to a person about something to make them improve their work with the help of those comments.

Feedforward is	The	What/why
a term first	DESC	This is a
coined by	feedback	really simple
Marshall	technique	method
Goldsmith.	-	that's easy to
While	describe,	adopt. When
feedback	express,	delivering
focuses on	specify,	positive
past events,	conseq-	feedback,
feedforward	uences -	you tell the
focuses on	is a	individual
possibilities for	simple	what they
the future. It's	and	did and why
a shift away	powerful	it was
from "You	way to	effective. For
talked too fast	express to	example, "I
during that	an	feel you
presentation",	individual	answered
to "Next time	what you	the client's
you present,	would like	question
try taking a	them to	very succin-
pause	do more,	ctly, and I
between each	less, or	could see
slide, it will	differently	that they
help you to re-	to	really valued
balance and	enhance	you
your delivery	their	summarising
will be more	perfor-	it and making
effective."	mance	it clear."
	and	
	maximise	
	their	
	effective-	

The main purpose of giving feedback is to improve the work somebody is doing by giving them comments about the performance or work they are doing. Basically, the purpose of feedback is to locate all the errors or mistakes you have, identify them and give a comment to improve those aspects.

focuses on the quality of the learner's work product and/or processes motivates and challenges the learner to further develop their knowledge and skills does not give praise, reward or punishment recognises that which the student has done well and identifies what has been misunderstood or not understood focuses on the quality of the work and is specific is directly linked to the learning intentions and success criteria may be spoken, a gesture or formalised in writing.

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