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Elements		Floating elements (c	cont)		
<div> <section> <a></section></div>		.container::after{ content: "; display: block, clear: both }		ect floating elements, so if oved they will collapse and will overflow.	
<link href="" rel="</td><td>"/>	overflow: auto;				
Positioning elements		.class-name::be- fore{ content: url()}	To position elements or badges	in the page, like stickers	
position a	ttribute		If you're going to make its position absolute,		
position: static	The default, their normal position. (inline, block)		make the parent's position relative		
position: relative	Position relative to itself. It only affects selected element so it will not affect others.	FlexBox (Flexible bo A layout method for column		one dimension, row or	
	Can be used alongside 'left', 'right','top','bottom' to move in the opposite position	display: flex;		Activates this layout method. Used in	
	Can be used alongside 'z-index','x-index' to move alongside the x or y axis, 0 by default, like 3D maps.			container element.	
position: Position relative to its container, so its movement will absolute affect other elements because it stops belonging to the		flex-direction: row;		The default, lines elements out horizo- ntally.	
	same plane as the others, like a layer. The container's position must be relative.	flex-direction: colum		Vertically.	
position:	It always stays the same place, because its position is	flex-direction: colum	flex-direction: column-reverse;;		
fixed	relative to the viewport.	flex-direction: row-re	everse;		
Floating e		Aligning items row		Align across main axis	
	nents take up the whole block, line elements take up the an line elements up with properties like float .	justify-content (flex-s	start(default)/flex-e-	(horizontal) main axis	
float: (left/-	The element with this property will float on that direction inside the container, and their siblings will float around it.	nd/center/space-eve space-between)			
right) clear:	Stops the element from floating around the element who	column		Align across cross axis (vertical)	
(left/rig- ht/both)	has the float property on.	align-items (flex-star center/)	t(default)/flex-end/-	cross axis	
		Flex containers want to fit the same amount of children in the same line.			

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FlexBox (Flexible box lay	out) (cont)	Grid (cont)		
flex-wrap- (no-wrap(- default)/-when there's no more container width available, items make themselves smaller to fit in the same line/items jump to the next line.wrap)align-content ()		grid-temp- late: repeat 100px auto 100px/ 30fr 70fr	Define two columns, each occupying the respective fraction of the available space. The row in the middle will decrease and increase with the screen, top and bottom will stay fixed	
0 0	e child element, overrides other container	Defining gaps		
	s directed to child	row-gap		
ex-end)		column-gap		
Grid		gap		
		Placing items		
Grids are useful for distributing elements in rows and columns at the same time.		grid-row	(n)moves item to n row, (n/x) item starts from n and finishes in x row (see grid tag)	
Under Inspect, if we click the tag 'grid' next to the element we can visualize the grid's size and distribution		grid-colu- mn(n, n/x)	(n) moves item to n column, (n/x) item starts from n and finishes in x line (see grid tag)	
Display: grid	Define a grid in the container	grid-area	The first two n represent the start (row,column), the	
grid-template-columns: 100px 100px;	Define 2 columns	(n/x/y/z)	last two the item numbers (start, end)	
grid-template-rows: 100px 100px 100px;	Define 3 rows	grid-templat- e-areas("" "")	Set up the grid to host a grid template, the properties are written like classes: two headers: "header header", The second quotes are used for rows:"row1	
grid-template-rows: repea	at(3, 100px);	,	row2"	
grid-template: repeat(3,	Define 2 columns and 3 rows	grid-area	Reference the properties mentioned in last one	
100px) / repeat(2, 100px)		To auto-fill the fraction for the column with as many inputs as given: grid-template-columns: repeat(auto-fit, minmax(100px, 1fr));		
Center grids and its' content (default is stretch)	justify-items: center; align-items: center; justify-content: center; align-content: center;			
Stretch to fit size (DEFAULT)				
grid-template: repeat(3, 100px) / 30% 70%	Define two columns, each occupying x% of the available space			



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Animations: 2d transformations

Cheatography

The transform property is used for these animations. They can be used on pseudo-properties like :hover or alone.

transform: rotate(-15deg);

transform: scale(1.5);

transform: skew(15deg);

transform:	Moves an element to a specific position. Better
translate(10px,	than absolute positioning.
50px);	
To use more	transform: rotate(30deg) scale(2);
than one	
transformation:	

transformation:

left and the middle

The order in which they're called matters, it will rotate first and scale second.

Animations: 3D transformations

The difference with 2d animations is that not just vertical and horizontal axis are included, but X and Y, which are able to position the element 'closer' or 'further away'.. To use 3d in animations transform() is included. The rotation origin is the center of the element in a X or Y axis point of view, like a matrix.

> transform: perspective(-200px) rotateY(50deg);

The position where its transformed from can be changed from the center to others with transform-origin, and it uses X and Y.

0 0 on transform-origin sets the	transform-origin: 0 0;
center on the top left corner.	
This transformation starts from the	transform-origin: 0 50%;

If many elements are to share an animation, they have to use the same class for transform(). This is easily done setting a container class.

Animations: Transitions

```
//For animations to appear smooth between one step
and the next we can use transitions.
Properties to use: linear, ease-in (starts slow,
continues as expected), ease-out (starts as
expected, ends slow), cubic- bez ier (.2 9,.1 -
3,.29,.8) (you determine the speed of the
transform)
.box-2 {
        width: 100px;
       height: 100px;
        bac kgr ound: red;
        margin: 3rem;
    transi tion: transform 0.5s ease-i n-out 0.3,
background 1s;
.box:hover {
        tra nsform: rotate (-1 5deg);
        tra nsform: scale( 1.5);
        tra nsform: skew(1 5deg);
        tra nsform: transl ate (10px, 50px);
```

}

cubic-bezier.com lets you manually pick the kind of bezier curve animation to use with its inputs

bac kgr ound: brown;

tra nsform: rotate (30deg) scale(2);

The next numeric value input is for animation delay, it takes 0.3 seconds to start after hovering it.

You can use more properties than transform to animate, you can also use background which will shift the background color

Animations pt. II

Animations can be more intrication	te than what we've seen so far.
------------------------------------	---------------------------------

@keyframes animation-	We specify what happens in each
Name{}	keyframe. This property is divided in
	other small properties.
0% { transform: scale(1);}	
50% { transform: scale(5);]	·
To call this animation, in the element we want using it, we declare:	.box3{ animation-name: animation- Name; animation-duration: 5s;}

```
Other properties include
```

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Animations pt. II (cont)

animation-delay: 1s;

animation-it- eration-c- ount: infinite;	The amount of times you want to repeat this animation. Use 0-9 and infinite for a loop.
animation-ti- ming-func- tion: ease- in;	The timing functions to use, like in transform, you can make it start slow and continue at normal speed (ease-in), etc.
animation- direction: alternate;	Determines if you want to start the animation from start to end, from end to start or to alternate from start to end and from end to start.

Reusable animations

<div class="animation-pop"

animate.style lets you use pre-made animations

Best practices

- Follow a naming convention: kebab case(.kebab-case), camel case (camelCase), pascal case (PascalCase), underscore (under_score).

- Create logical sections on your stylesheet: big projects will need different stylesheets for each logical case which are then combined in a main one. Even in one stylesheet try to differentiate different concerns, such as basic styles, typography, forms, navBar, etc.

- Avoid over-specific selectors: avoid direct children, element names, repeating the same name class over the document (specify, such as 'nav-item').

- Avoid !important.

- Sort CSS properties: to automatically sort CSS properties type >sort in the command line up top.

- Take advantage of style inheritance: to get the same font style in a link and a list, for example, give the font to the parent element.

- Extract repetitive patterns.

Best practices (cont)

- Avoid repetitive values in your code.

* Selection> Add cursor below will show you how to edit multiple lines at the same time.

- * To address children of a same class use .mom .kid{}
- * To automaticam

Variables or custom properties

:root	This is a pseudo-class selector. We can use it to define custom properties or global variables.
{color-primary: red; }	This is a variable set on :root.
.mainText { backgr- ound: var(color-pri- mary);}	This is a variable applied inside of a selector.

Object Oriented CSS

- Separate the content from the container

Make a style just for the button class so it applies to all buttons, not just the ones inside .container:

.btn{}

.container .btn {}

- Separate structure from skin

Make classes that purely define the structure or logic (a button having rounded edges, a specific font, no border) and clases for 'skin' (such as a button's color, size...)

BEM: Block Element Modifier

This coding practice/convention sees website's grouped elements as 'blocks' of content that form an 'all'. A block can contain elements or other blocks.

In this convention, classes act as separators, and are named likeso: card, card_header, btn (it's used individually of the card and will be adressed as the card's child), body

The 'modifier' bit refers to bits of website's elements that have the same use but look different, like a subscription list where Premium membership is a different color. In this case, the class naming convention will be: card--premium.

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BEM: Block Element Modifier (cont)

'__' is used to differentiate a block from an element and '--' to differentiate a block from a modifier.

Setting up a project

Create and open the project folder with VSC.

Create the file index.html with boilerplate code. (! + Shift)

Make a css folder and create a styles.css file and a normalize.css file (Google the last one, it's for compatibility).

Link both stylesheets in <head>

In the Source Control pannel, click 'Initialize Repository'. Add all new files and click the 'Commit' or 'Okay' button.

Color palettes

Typically composed of primary, seocndary and accent colors.

It's recommended to classify colors in variables

:root { --color-primary: #000; -color-accent: #222}

Typography

Use the designer's photoshop mockup to select font types and sizes.

To decrease download price, select the specific styles you need with care. (Regular 300, Bold 500... etc).

Instead of PX its preferrable that you use REM

font-size: 62,5%; means that default font size is not 16px anymore but 10px, so 1rem will be 10px

Measure the distance between p and h, for rule of assiciation, and adjust depoending on perceived space and actual space. Remember that when two margins meet, they collapse, meaning they become one.

Project - Links

Sprites

SVG files can be edited with CSS.

To combine and use many SVG items, we can use a sprite. A sprite can be generated using https://svgsprit.es/

To reference the svgs

inside the sprite, use: es/sprite.svg#wordpress"></use> </svg>

<svg class="icon"> <use xlink:href="../imag-

To style them use CSS as usual.



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Shadows

box-shadow: x y x: horizontal, y: vertical; z: blurriness; w: z w; shadow length;

Blocks

Navigation bars

The BOX model



The numbers indicate the amount of space reserved for them. In here, content takes up 519pxx91px and there's a top and bottom margin of 16.

The BOX model

This model refers to an element being put inside an invisible box when the DOM document is rendered.

At the core of the box there's the content area where content is displayed.

Box: Content area: text blah blah

Outside of the **content area** we have the **padding area** used to add some space outside of the content area.

Next we have the border area

On top we have the **margin area** used to create some space between elements, other boxes.

For CSS, the rules are applied with trouble: top, right, bottom, left.

p { padding: 10px 20px 10 px 20px;}

10px 20px

10px 20px 10px 10px for top and bottom, 20 for right and left

If two elements are next to each others **their margins collpase**, meaning they're combined and they share the same space.

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Sizing elem	ents	Over	flowing content	
width, height properties	they size the content area up or down		Lorem ipsum dolor sit amet consectetur adipisicing elit.	
padding	it sizes up or down the padding		Assumenda maxime earum quo ad	
margin	it sizes up or down the margin		necessitatibus sit reiciendis distinctio	
border (style, size color)	can size up the box if size is changed		voluptatem quam enim sint repellendus dolor suscipit, facilis dignissimos? Odio nihil ex corporis eos quaerat magnam reprehenderit	
box-si- zing: content- box;	all box pieces add up to the size to the box but margin, which separates elements from others		Lorem ipsum dolor sit amet, consectetur adipisicing elit. Accusamus perferendis dolore temporibus, ipsum unde aspernatur Vecessitatibus, libero	
box-si- zing: border- box;	Adds everything up from the border so the total is 100px	Meas	atione eaque aliquid? obcaecati?	
	We can use the universal () selector to apply the border- box property on all elements. For pseudo-elements:	рх	pixel size, absolute: it stays the same size regardless of device or screen size.	
the whole h	(<i>(</i> ::before, *::after)) eight only apply to block level elements, which take up orizontal space. If you add another element after a first	%	size relative to the size of the container, it takes up x % of the parent element's size. Browser's default is 100% width and 0% height (extends with content)	
	tart on the next block of space	VW	size relative to viewport, it takes up the whole horitontal width	
	ents don't respect width and height		space, regardless of content	
display:	ents use display: block; by default, inline display: inline; They can use width, height and not start in a new line	vh	size relative to viewport, it takes up the whole vertical height space, regardless of content	
inline-		em size relative to the font size of parent (10em -> 10 times)		
block Overflow		rem	size relative to the font size of the root element (16px by default). If we set html's font-size to 65,5% it will be 10px.	
	ement has a fixed size, content exceedind the designated thappen. This is overflow.	Imag		
There are C	CSS properties to control this:		e's two kind of images: raster , made up by pixels, and vectors e up by mathematical vectors. Raster images usually come from	
overflow: hi	dden; hides the exceeding elements		eras or scanners. The more amount of pixels the bigger image	
overflow: so	croll; Gives you the option to scroll down to see the overflow content		ze, if smaller because they have less pixels, the blurrier they Vectors are software-made and look sharp at any size.	
overflow: a	uto;			
The overflo these	w property actually has axis x and y, so you can combine			
overflow: hi scroll;	dden Hide the content on x axis and scroll on y			



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Images (cont)

To check image compatibility, you can use caniuse.com

Another two types: content images and background images.

background property	It's used to set a background color OR image, to use as image: background: url(/route)
backgroun- d-repeat:	no repeat / repeat-x (alongside horizontal axis) / repeat-y
backgroun- d-position	num num (right,down); By default backgrounds start from top left of the conmtainer element, we can move them around with this property
backgroun- d-size	(right,down) or 100vh - remember that default height of elements is 0 before setting this!
backgroun- d-atta- chment	fixed (background will not move even if you scroll and content does move)

To check downloaded images by browser: Inspect, Network, Img. Many images will cause too many requests.

CSS Sprites can help lower the workload of user requests. https://cssspritestool.com/ -> We can download, add the new image, copy the css rules and use only one image, likeso: span class="bg-dishes" (class prefix, image name for each). It's useful for small icons, not for all pictures because it will create a huge image file.

Data URIs encode image files. They are protocoled in "data:(...)" form, which goes inside the 'src' tag. It loads faster but is heavier (on desktop).

Clipping creates a path around an image and displays it in different shapes

Images (cont)

clip-path: polygon(x z, 100% 0, etc)

Filters change the look of image elements, can be combined with pseudo-selectors for a clean look x,z offsets: top-left, top-right, bottom-right, bottom-left filter: grayscale(70%)/blur(10px)

Supporting high-density screens (high res): Provide two files of the same image, one with x amount of pixels and another with twice the amount. Physical resolution and logical resolution are different, CSS uses logical. To use images with different DPR, we can export the same image into smaller sizes, depending on the sizes we want to use. Generally export at 7. Instead of using 'src' you can use 'scrset' for multiple sources.

srcset="images/meal.jpg 1x, images/meal@2x.jpg 2x"	Support multiple sources of the same image in different DPRs
Resolution switching to fetch one image or the other depending on width	srcset="images/meal.jpg 400w , images/meal@2x.jpg 800w" sizes=" (max-width: 500px) 100vw, (max-width: 500px) 50%"
responsivebreakpoints.com is useful t	o set different image resolu-

responsivebreakpoints.com is useful to set different image resolutions for each breakpoint

To use lighter images, we can convert them to webp format. I might have to use 'picture' for better support with type as webp and jpg.

To utilize art direction, for which shows different images on different display sizes. With this, different sources will be picked depending on each query

in quei

Icons

С

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<picture><source media="-

(max-width: 500px)" src=""

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			class selector	s			
fontawesome.com gives <i <="" class="fa-solid fa-leaf fa-rotate-by" td=""><td colspan="4">.box:nth-of-type(x) Style the x occurrence with this class ('box')</td></i>				.box:nth-of-type(x) Style the x occurrence with this class ('box')			
you free icons to use onstyle="color: #4b511f;fa-rotate-angle:your website2deg; fa-2x"">			Font types				
	<i class="fa-soli
leaf"></i>	d fa-	Serif	Sans-serif	Monospace		
S		Туродга	phy				
It hide	es the element as if it was never there.			sans-serif and mo	nospace		
n; Alloca	ates space for hidden el	Styling f	onts				
		font-f- amily			Determines the font used by the element.		
Used to create responsive websites because they adapt to the device using it, not the other way around.		Font	font-family: Arial, Helvetica_sans-serif		Multiple fonts, if the first font is not available, the computer looks for the next in line. The third is a generic font, and will be one of the		
	eloper > Chrome DevTools > Toggle device						
					three: serif, sans-serif or monospace.		
The type of	of media it will adress, used in breakpo	ints font-w-	100-900, bo	ld(700),bolde-	Determines the bolness of		
For web b	rowsers	eight	r,lighter,nori	mal(400)	the font.		
		font-	normal,italic	,bold			
	's. Useful to set font sizes to pt and cm		ny em rem		Determines the size of the		
-	condition	size	• • • •		font.		
600px) the	e rules will apply, otherwise they won't.	5	interpret the depending o version. To website is re user, this ap	on os or on os or make sure the eadable for the oproach is	monospace. Determines the bolness of the font. Determines the size of the		
	s It hide h; Alloca responsive not the othe ew > Develor n check the Use this a The type of For printer sizing. Create a of 600px) the	s style="color: #4b511f;fa-rotate-ang 2deg; fa-2x""> <i class="fa-solid
leaf"></i> s It hides the element as if it was never there. h; Allocates space for hidden el responsive websites because they adapt to the not the other way around. ew > Developer > Chrome DevTools > Toggle dev n check the viewport size and how it looks in differ When after changing sizes the screen looks bad. Use this as a basis, not popular device models. The type of media it will adress, used in breakpoi For web browsers For printers. Useful to set font sizes to pt and cm sizing. Create a condition	to use onstyle="color: #4b511f;fa-rotate-angle: 2deg; fa-2x"">Font typ <i class="fa-solid fa-
leaf"><i class="fa-solid fa-
leaf">TypograIt hides the element as if it was never there. n; Allocates space for hidden elThere'sStyling fa font-f- amilyfont-f- amilyresponsive websites because they adapt to the not the other way around.font-f- amilyew > Developer > Chrome DevTools > Toggle device n check the viewport size and how it looks in differentfont-w- eight font-stacksWhen after changing sizes the screen looks bad. Use this as a basis, not popular device models.font- stacksThe type of media it will adress, used in breakpoints For printers. Useful to set font sizes to pt and cm for sizing.font- styleFor printers. Useful to set font sizes to pt and cm for sizefont- styleIf the condition is applied (minimum size of screen is 600px) the rules will apply, otherwise they won't.font stacks</i></i>	o use on style="color: #4b511f; -fa-rotate-angle: 2deg; fa-2x""> <i class="fa-solid fa-
leaf"> <i class="fa-solid fa-
leaf"> It hides the element as if it was never there. n; Allocates space for hidden el *</i></i>	o use on style="color: #4b511f;fa-rotate-angle: 2deg; fa-2x""> 2deg; fa-2x""> <i class="fa-solid fa-
leaf"> <i class="fa-solid fa-
leaf"> It hides the element as if it was never there. n; Allocates space for hidden el s Typography responsive websites because they adapt to the not the other way around. ew > Developer > Chrome DevTools > Toggle device n check the viewport size and how it looks in different When after changing sizes the screen looks bad. Use this as a basis, not popular device models. The type of media it will adress, used in breakpoints For web browsers For printers. Useful to set font sizes to pt and cm for sizing. Create a condition If the condition is applied (minimum size of screen is 600px) the rules will apply, otherwise they won't.</i></i>		

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Typography (cont)

Pixels (px) will look different on different OS, browsers ... it's better to use relative units. It's 16px by default. 1 rem is equal to the default font (16px * 1rem = 16px), 62,5% is equal to 10px. Be it px or relative units, always set the font size relative to the html element.

line-height	on body will determine the default height between lines
letter-sp- acing	will separate letters from each other
word-spacing	

Font formatting

	с С	
text-a- lign:	(center,end,justify)	
text-i- ndent:	Adds a little space before the paragraph. To avoid adding it to the paragraph subsequent to a heading and add it to the next paragraph, we can use relational selector p + p. (rem,px)	
text-d- eco- ration:	(underline,line-through)	
text-tran- sform:	(lowercase,uppercase,capitalize)	
white space:	(no-wrap)	
text-o- verflow	(ellipsis)	
line-c- lamp:	(n)	
column- count:	(n) Separates text into (n) columns	
column- gap:	(rem,px) Makes a gap between prior columns	
column- rule:	Creates a visual separator between columns, ex: 3px, dotted, #999	
direction:	ltr, ltr (text direction)	

Forms: Checkboxes



Checkboxes also have default and disable options

Animations

Imports

@import url();

@import url(animations.css);

Forms					
To align fields, wrap label and input into a div					
input[type='text'], input[type='email'] {	Adding properties to different input types				
input[type='tex- t']:focus, input[typ- e='email']:focus {	Adding properties to different input types at a given point (when the element is being focused on)				
	To remove the resize option from the textarea element: resize: none;				
	To remove the default ugly outline or border from selected inputs, use outline:none				
Attributes					
type	Determine what input type will be used, will have many different input options (text, email, number, password, date)				
value	Automatically fills the given input with a set value				
placeholder	Automatically fills the given input with a set value and disappears when typing on it				

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Forms (cont)	Forms (cont)
readonly value=""	Input can be selected but not modified		With HTML5 we can use the 'required' attribute to force completion, minlength to force a minimum length for
disabled	Input can't be selected or modified and won't be sent to the server		the input, maxlength. Some restriction come with type, like email or date. min and max should be used in
maxlength	Input can't exceed this amount		numeric fields to avoid corrupt inputs.
autofocus		Hidden fields	These are used to send data from the form to the server, like IDs.
Datalists	These provide input suggestions for autocomplete.		Never ever store sensitive values on these.
Drop- down lists	They give the user options to choose from in different		<input <br="" name="course-id" type="hidden" value="1234"/> />
down lists ways. Checkboxes		Submitting the form	Both buttons and inputs can be created to create a submit option:
	input:checkbox -> <input <br="" name="" type="checkbox"/> id="" />		<button type="submit"></button>
Radio	Used when we want to select just one choice		<input type="submit" value=""/>
boxes	-		To actually submit the form to the server, we need aid from server-side technologies like NodeJS, Django,
	<input id="" name="" type="radio"/>		etc.
Sliders	Allows the user to select from a range of values with JavaScript help		To test, we can use the website https://formspree.io/
	<input max="10" min="0" type="range" value="5"/>		Forms need to have an action attribute (where we send data) and a method attribute (how we're sending data)
File inputs			<pre><form action="https://formspree.io/f/???" method="PO-</pre></td></tr><tr><td>Data</td><td>We can follow different constraints to make sure users</td><td></td><td>ST"></form></pre>
validation	input valid inputs and avoid malware. This can be done		and inputs need to have a 'name'
	through HTML5 alone and JavaScript.		<pre>input type="email" name="email" id="e-mail" /></pre>



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Not published yet. Last updated 14th October, 2024. Page 10 of 11.

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Forms (cont)

with POST, the input value will be included on the body of the HTTP request. With GET, they will be appended to the URL.



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