Cheatography

Feedback and Techniques Cheat Sheet by Poncho via cheatography.com/168673/cs/35289/

Definition

Feedback is the art of giving back information to a student, person, or worker, indicating how well this person, student, or worker is doing at his or her specific activity.

Technique II

Create a Positive Atmosphere

Make your students feel welcomed in your classroom. Make them know when they're doing good at the task or exercise, they're doing.

Recomendation II

Not giving Feedback at all

If this happens, your students might feel uncomfortable in the class since you don't develop any chemistry with them, for they are not hearing how well they are progressing with the subject.

Purpose

It's meant to give the student information about his or her progress as well as giving this one motivation to continue trying their best at what they're doing. Whether it is correction, praise, advice, or assessment.

Technique III

Be Supportive

Give them good advice when it comes to learning outside of the classroom. You recommend a good movie or a good video game that they can use to study the target language further, or you can even recommend them meeting outside of the classroom to practice conversation skills in the target language.

Recommendation III

Not published yet.

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Don't be the Negative Teacher or the Super Positive Teacher

Don't be the teacher who is annoyed by just being there in the classroom. If you don't enjoy your job, you shouldn't be doing it at the first place. Don't be the super happy teacher who is always positive with everything and everyone; that could give your students and impression that your being fake.

By Poncho

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Technique

Be Honest and balance out how much correction you apply

When correcting students, it's important to find to right place and time to do so because you can expose your student in front of the class, or you can even slow down the session. It's also to be honest at all times with your students.

Rcommendation I

Don't Overpraise

Overpraising a particular student can cause imbalance in the classroom, making the other students believe that you just care about that particular student.

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