

Remember, always consider both:

What devices they use (Criterion B, writer's choices)

Why that matters / How it creates meaning (Criterion A, understanding meaning)

Imagery

repetition of the same/similar image

images that can be grouped together (e.g. nature images, images of violence)

the feeling associated with images or groups of images (good? bad? happy? sad?)

relationship between imagery and mood/atmosphere

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Page 1 of 1.

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