

Note

THIS SHEET DOES NOT YET SUPPORT LPX 10.5!

These key configs and the cheat sheet are a WIP. The key commands file corresponding to this cheatsheet is available [HERE](#). It is worth noting that there are a few slight variations from the default key configuration; hence, the download.

Basic

| | |
|----------------|------------------|
| Spacebar | Play or Stop |
| R | Record |
| M | Mute Track |
| Ctrl+Alt+Cmd+M | Mute Off for All |
| S | Solo Track |
| Ctrl+Alt+Cmd+S | Solo Off for All |
| Alt+M | Toggle Track On |

Play/Record

| | |
|-------------|--|
| Shift+Space | Play From Selection |
| Shift+Enter | Play From Left Window Edge |
| Alt+Space | Set Locators and Play |
| Cmd+Return | Move Playhead to Beginning |
| Shift+R | Capture Recording |
| K | Toggle Metronome |
| Shift+K | Toggle Count-In |
| Cmd+. | Delete recording and Return to Last Position |
| , | Advance Playhead 1 Bar |
| . | Rewind Playhead 1 Bar |
| Shift+, | Advance Playhead 8 Bars |
| Shift+. | Rewind Playhead 8 Bars |
| U | Set Locators by Region |
| Shift+Cmd+, | Move Locators Back by Cycle Length |
| Shift+Cmd+. | Move Locators Forward by Cycle Length |
| C | Enable Cycle |

Display Management

| | |
|---------------|------------------------------|
| Cmd+Left | Zoom Horizontal Left |
| Cmd+Right | Zoom Horizontal Right |
| Cmd+Up | Zoom Vertical Out |
| Cmd+Down | Zoom Vertical In |
| Z | Zoom to Fit Selection or All |
| ` (back tick) | Catch Playhead |
| Ctrl+` | Scroll in Play |
| Ctrl+G | Toggle Grid |

Modifiers

Using the specified tool, hold down the specified Keys to achieve a different command

| Key(s) | Tool | Command |
|------------|---------|--|
| Ctrl+Alt | Any | Change to the Zoom tool |
| Alt | Pointer | Drag a region to create a copy |
| Shift | Pointer | Select automation nodes |
| Ctrl+Shift | Pointer | Create crossfade between audio regions |
| Ctrl+Shift | Pointer | Adjust curves |
| Alt | Marquee | Create marquee selection for selected region |
| Alt+Shift | Marquee | Add to marquee selection |

Show/Hide

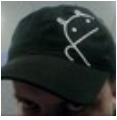
| | |
|-------|--------------------|
| Cmd+K | Musical Typing |
| X | Mixer |
| P | Piano Roll |
| E | Editor |
| I | Inspector |
| T | Tool Menu |
| Y | Library |
| O | Loop Browser |
| W | Audio File Editor |
| V | All PlugIn Windows |

Show/Hide (cont)

| | |
|-------------|----------------------------|
| G | Global Tracks |
| A | Track Automation |
| D | List Editors |
| F | Media Area |
| Alt+N | Notepad |
| Alt+K | Key Commands |
| Cmd+L | Control Surface Learn Mode |
| Alt+Shift+K | Controller Assignments |
| Alt+P | Project Settings |
| Cmd+, | Preferences |
| H | Track Hide |

Selecting

| | |
|-------------|--|
| Cmd+A | Select All |
| Alt+Shift+D | Deselect All |
| Shift+I | Invert Selection |
| Shift+F | Select All Following Select Auxiliary Channel Strips |
| Shift+L | Select All Inside Locators |
| Shift+O | Select Overlapped Regions / Events Select Output Channel Strips |
| Shift+E | Select Equal Regions / Events Select MIDI Channel Strips |
| Shift+S | Select Similar Regions / Events Select Instrument Channel Strips |
| Shift+M | Select Muted Regions / Events / Channel Strips |
| Shift+C | Select Equal Colored Regions / Events / Channel Strips |
| Shift+` | Scroll to Selection |
| Shift+H | Select Same Channels |
| Shift+Up | Select Highest Notes |
| Shift+Down | Select Lowest Notes |



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Naming & Coloring

| | |
|-----------------|--|
| Shift+Return | Rename Track |
| Shift+T | Rename Take/Comp |
| Shift+N | Rename Regions |
| Alt+Shift+N | Name Regions by Track Name |
| Alt+Shift+Cmd+N | Name Track by Region Name |
| Alt+C | Show/Hide Color Chooser |
| Shift+C | Select Equal Colored Regions / Events / Channel Strips |
| Alt+Shift+C | Color Regions by Track Color |
| Alt+Shift+Cmd+C | Color Track by Region Color |

Common Editor Commands

| | |
|-----------------|------------------------------|
| J | Join Regions |
| Cmd+J | Join Notes/Regions |
| Cmd+T | Split Region at Playhead |
| Cmd+[| Set Region Start to Playhead |
| Cmd+] | Set Region End to Playhead |
| Alt+Shift+Left | Nudge Left |
| Alt+Shift+Right | Nudge Right |
| Ctrl+Alt+T | Set Nudge to Tick |
| Ctrl+Alt+D | Set Nudge to Division |
| Ctrl+Alt+B | Set Nudge to Beat |
| Ctrl+Alt+M | Set Nudge to Bar |
| Ctrl+Alt+1 | Set Nudge to 1ms |
| Ctrl+Alt+0 | Set Nudge to 10ms |
| Alt+[| Shuffle L |
| Alt+] | Shuffle R |
| \ | Trim Note to Remove Overlaps |
| Shift+\ | Force Legato |
| Alt+Up | Transpose Up One Semitone |

Common Editor Commands (cont)

| | |
|------------------------|--|
| Alt+Down | Transpose Down One Semitone |
| Alt+Shift+Up | Transpose Up One Octave |
| Alt+Shift+Down | Transpose Down One Octave |
| Ctrl+Shift+Cmd+2 | Create 2 Automation Points at Region Borders |
| Ctrl+Cmd+BkSpace | Delete Visible Automation on Track |
| Ctrl+Shift+Cmd+BkSpace | Delete All Automation on Track |
| Shift+Cmd+D | Create Track Stack |
| Shift+Cmd+F | Create Folder Stack |
| Shift+Cmd+G | Create Summing Stack |
| Shift+Cmd+U | Flatten Stack |
| Alt+M | Toggle Track On |
| Ctrl+R | Record-Enable Track |
| Ctrl+Alt+Shift+T | Toggle Touch/Read Automation |

Notes

In the key configs screen, the icon with 12 little grey dots denotes a key command that was "Learned by Key Position"

In the key config screen, a command with a bullet symbol in front indicates that command is available via keystroke only (not in menus).

"Enter" and "Return" are not the same thing!
"Enter" = Fn+Return

