

DESCRIPTIVE WRITING

Descriptive language is used to help the reader feel almost as if they are a part of the scene or event being described. The description is useful because it helps readers engage with the story, often creating an emotional response. It can help a reader visualize what a character or a place is like

TECHNIQUES, EFFECTS & EXAMPLES

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| Simile | is a descriptive technique that compares one thing with another, usually using 'as' or 'like'. | The trees stood as tall as towers. |
| Metaphor | is a descriptive technique that names a person, thing, or action as something else. | The circus was a magnet for the children. |
| Hyperbole | is use of obvious exaggeration for rhetorical effect | The sun scorched through the day. |
| Personification | is a metaphor attributing human feelings to an object. | The sun smiled at the hills, ready to begin a new day. |
| Pathetic fallacy | a type of personification where emotions are given to a setting, an object or the weather | The clouds crowded together suspiciously overhead as the sky darkened |
| Onomatopoeia | words that sound a little like they mean | The autumn leaves and twigs cracked and crushed underfoot |
| Oxymoron | a phrase combining two or more contradictory terms | There was a deafening silence |
| Emotive language | language intended to create an emotional response | A heart-breaking aroma of death filled the air as he surveyed the devastation and destruction that had befallen them |



By **malak_mohamed**
cheatography.com/malak-mohamed/

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