

Narrative viewpoint

first person narration

the narrator takes part in the story, personal experience

gains insight in feeling and thoughts of narrator

reader relates, connects

tone/mood

nostalgic tone

comforting , harmonious , peaceful mood

Techniques

technique	quote-evidence	effect
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simile	shy fish emerging from their holes in the reef	
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ironic contrast	mother pretends she's busy but always shows up	
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body language	shows they're engaged "sitting cross-legged"	
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body language	Mr Watts closes his eyes to access some sort of higher power , thinks of elaborate words , like he's in a trance	
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personification	even the trees listened	
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Overview of what happens

the narrator is describing a story where many soldiers are sitting around a fire hearing stories about Mr. Watts' wife

narrator's mom really enjoys those stories

goes in introduction

Use of dialogue

no dialogue

indirect speech -> narration , recount

setting

at night

around a fire

comforting

many soldiers after the war-> still children

syntax

small paragraphs

short sentences

fluidity of text

shows the authority of Mr. Watts , they were guided towards him

C

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