Literature

Brahmanical

Vedas- Rg, Sama, Yajur and Atharvaveda (Each Veda has - 1. Samhita, 2. Brahmana- (Karma Kand), 3. Aranyaka and 4. Upanishad- Jnyana Kand.

Upanishads - Isha, Kena, Katha, Prashan, Mundaka, Mandukya, Tattiriya, Aitareya, Chhandogya and Brihadaranyaka.

Vedangas (Limbs of the vedas)Shiksha - phonetics, Chanda- meters, Vyakarana - grammar and linguistic , Nirukta etymology , Kalpa - ritual , Jyotisha- astrology

Upavedas:- Ayurveda (Medicine), Dhanurveda (Archery), Gāndharvaveda (Music and sacred dance) & Arthaśāstra (Economics)

Dharmasutra :Apastamba ,Gautama, Baudhāyana, Vāsiṣṭha

Dharmashastras :Manusmriti, Yājñavalkya Smṛiti ,Nāradasmṛti & Viṣṇusmṛiti Epics- Ramayan , Mahabharata Puranas, etc

Inscriptions

Numismatics

Punched Marked- Janapadas- Mauryan in silver and copper

Cast- post mauryan coins- Yaudheyas

Die Struck- Single or Double- Kushana- Gupta gold coins

Monuments: Based on material technology – Rock cut, structural (brick, stone masonry)

Based on use:- Palatial, Religious, Secular, defence,commercial, etc

Oral tradition

Folklore Infamily narratives Folk songs and tales Bardic narrations Customs and Rituals Teacher- Student narratives Employer- Employee narratives,etc

Literature

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Dharmasutra :Apastamba ,Gautama, Baudhāyana, Vāsiṣṭha

Dharmashastras :Manusmriti, Yājñavalkya Smṛiti ,Nāradasmṛti & Viṣṇusmṛiti Epics- Ramayan , Mahabharata Puranas,etc Agamas (Sanskrit)

literature

Sangam literature

Silapaddikaram, Mannimekhalai (Tamil)

Literature

Buddhist

Tripitaka, Tikas, Mahavamsha, Dipavamsa, Sutras, - e.g Saddharmapundarika Sutra (Pali and Sanskrit)

Literature

Jain

Purvas, Angas, Sutras,etc (Ardhamaghadi- Prakrit)

Literature

Secular Sources

Arthashastra (Kautilya), Kamasutra (Vatsy- ayana), Rajatarangini (Kalhana), Harsha- charita (Banabhatta), Abhijnyanashaku- ntalam , Meghaduta (Kalidas),etc.

Archeological Sources

Stone Tools: Palaeolithic, Mesolithic , Neolithic- Chalcolithic Pottery: IVC ware, Red Ware, Black Ware, Black on Red Ware, NBPW, PGW,etc **Metallic works**: Jewelry, Implements, Tools, Arms, Sculptures, etc .Wood: Sculptures, doors, artefacts Glass Textiles Leather, Bone , Horn Writing media (Perishable) **Epigraphy**- Inscriptions on stone, ostraca, copperplate,wood,etc

Inscriptions

Religious Inscriptions

Ashokan Inscriptions on pillars and rocks

Eulogies

Samudraguptas Allahabad Inscription- Aihole Pulakensin II Inscription

Donative

Donors at Karle , Bhaja , Sanchi,etc

Virgals

Hero Stone

Gadhegals

Ass Curse stone

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