A: Stories

Oral

Storyworthy	Opposite Scene—Scene—MOC
VSS	Conflict—Build—IOTA
Sell	Problem—Solution—Success/Failure
NSP	Problem—Ideal Future—Connection
Anecdote	

Indigenous

Kisho	AABC
Jazz	AABA
Western	AACA
Chiasm	ABBA
Improv	BAAA
Straight	AAAC
Latin	CABA

Screenplay

Setting Scene
Character Scene
Plot Scene
Thematic Scene

Comic

Play

Novel

MICE	Millieu-Incident-Character-Event

C: Narratives

Film

Basic	WS. CU(x3). MS.
Standard	MS. CU. WS.
Collage	CU. CU. CU. (CU. CU.)
Reveal	CU. MS/Full (with new information).
Match on Action	MS/CU mix that follows a line of action.
Journalist	CU(action). CU(subject). LS. MS (action). Unusual/Alternative
Darrell Barton	WS. MS. CU. CU. CU.
https://wistia.com/learn/production/shot-sequences	

D:

D: 5S

Content-Character
But-Therefore
Content-Tone
Content-Context
Action-Reaction
High Emotion-Low Emotion
A Roll—B Roll