

A: Stories

Oral

Storyworthy Opposite Scene—Scene—MOC

VSS Conflict—Build—IOTA

Sell Problem—Solution—Success/Failure

NSP Problem—Ideal Future—Connection

Anecdote

Indigenous

Kisho AABC

Jazz AABA

Western AACA

Chiasm ABBA

Improv BAAA

Straight AAAC

Latin CABA

Screenplay

Setting Scene

Character Scene

Plot Scene

Thematic Scene

Comic

Play

Novel

MICE Millieu-Incident-Character-Event

C: Narratives

Film

Basic WS. CU(x3). MS.

Standard MS. CU. WS.

Collage CU. CU. CU. (CU. CU.)

Reveal CU. MS/Full (with new information).

Match on Action MS/CU mix that follows a line of action.

Journalist CU(action). CU(subject). LS. MS (action). Unusual/Alternative

Darrell WS. MS. CU. CU. CU.
Barton

<https://wistia.com/learn/production/shot-sequences>

D:

D: 5S

Content-Character

But-Therefore

Content-Tone

Content-Context

Action-Reaction

High Emotion-Low Emotion

A Roll—B Roll



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