

A: Progressions

Jazz

Blues Progression

Rhythm Changes

So What Changes

Giant Steps Changes

Pop

Power 4 I-vi-VI-V

Bethel Worship I-II-iii-vii

Say It Ain't So (Blues) vi-iii-IV-I

C: Chords

Dotson System

Octaves+5th Classical

Shell Voicings Swing

Power chord Voicings Modern

Guide tone Voicings Straight Ahead

Dotson Voicings Folk

A/B Voicings Ballad

LH Above. RH always play 4ths voicings.

Jazz

Octaves Complexity: 2

Shell Voicings Complexity: 2

Power chord Voicings Complexity: 2

Guide tone Voicings Complexity: 2

4ths Voicings Complexity: 3

Dotson Voicings Complexity: 3

A/B Voicings Complexity: 4

Power chords + 4ths Complexity: 5

Octave Open Fifths Complexity: 6

D: Patterns

Creatorist

P1 LH Chords, RH Chords

P2 LH Chords, RH Melody

P3 LH Walking Bass, RH Melody

P4 LH Walking Bass, RH Melody

Modern Comp Styles

Pacheco

Ballad

C

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