

Scale

C C#/Db D D#/Eb E F F#/Gb G G#/Ab A
A#/Bb B C

Major Key

Scale WWhWWWh

Diatonic The notes that are allowed in a key signature

C Major CDEFGABC
Scale

D Major DEF#GABC#
Scale

Relative Minor

Scale WhWWWhWW

Find First note of Major, Jump back a
Minor minor 3rd

Chords Major

Nashville The 7 chords in any key
Scale 1-7

Nashville C(1) D(2) E(3) F(4) G(5) A (6)
Scale C B(7)

Nashville D(1) E(2) F#(3) G(4) A (5)
Scale D B(6) C#(7)

3 note Root, third, fifth
chords

Diminished Root to third 3 half steps, third
to fifth 3 half steps

Sus Replace the third for a 4th

Maj7 Add a 7th, so root, third, fifth,
seventh

1 chord is ALWAYS Major
2 chord is ALWAYS minor
3 chord is ALWAYS minor
4 chord is ALWAYS Major,
5 chord is ALWAYS Major
6 chord is ALWAYS minor
7 chord is ALWAYS diminished

C

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