

Scale
C C#/Db D D#/Eb E F F#/Gb G G#/Ab A A#/Bb B C

Major Key
Scale WWhWWWh
Diatonic The notes that are allowed in a key signature
C Major Scale CDEFGABC
D Major Scale DEF#GABC#

Relative Minor
Scale WhWWWhWW
Find Minor First note of Major, Jump back a minor 3rd

Chords Major
Nashville Scale 1-7 The 7 chords in any key
Nashville Scale C C(1) D(2) E(3) F(4) G(5) A (6) B(7)
Nashville Scale D D(1) E(2) F#(3) G(4) A (5) B(6) C#(7)
3 note chords Root, third, fifth
Diminished Root to third 3 half steps, third to fifth 3 half steps
Sus Replace the third for a 4th
Maj7 Add a 7th, so root, third, fifth, seventh
1 chord is ALWAYS Major
2 chord is ALWAYS minor
3 chord is ALWAYS minor
4 chord is ALWAYS Major,
5 chord is ALWAYS Major
6 chord is ALWAYS minor
7 chord is ALWAYS diminished



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