

post-war and contemporary period

Japanese Occupation The atrocities of the Japanese Occupation were highlighted in various literary works of the Filipino writers.

The Ballad Of Lola Amonita by Ruth Mabanglo (first winner of Carlos Palanca Award) This is a poem inspired by the story of a Filipino comfort woman who spoke in front of a forum in Hawaii in 1992.

Magic Realism Filipino fictionists also took the realm of magic realism—the incorporation of the components of fantasy in real-life situations. Fantasy - there's a clear line between the real world and the fantasy

May Day Eve by Nick Joaquin (Quijano de Manila) One of the narratives that utilized magic realism as a genre is Nick Joaquin who based his story in a superstitious belief. · Anastasia, Agueda, Voltaire

Realism On a surface, this deals with the depiction of life as it happens without trying to sensationalize or dramatically present it.

post-war and contemporary period (cont)

Naturalism In a glimpse, naturalism rooted from the concept of realism. This literary movement deals, however, to topics taboo to the society, injustices, and the pessimistic "survival of the fittest."

the rise of activism in the philippines Activists started to call for reforms to create ripples of changes in the government and in society as a whole. · martial law

campus journalism and media "As campus journalists, it is our mandate to not only write for us, but also...write articles that are inclined to the masses—kung saan nagbeb-enefit 'yung taong-bayan." Mosquito Press

bilingual education During this period, the deterioration of English in various levels of education happened.



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Not published yet.
Last updated 27th November, 2024.
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