



The Three Feelings Rule of Xianxia Novels

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INTRODUCTION

If you're reading this then you're already interested in the traditional literary genre of the xianxia (fantasy) novel. This is a genre that has been around for a long time, and its roots are in the traditional Chinese story of the immortal hero. It is a genre that has been around for a long time, and its roots are in the traditional Chinese story of the immortal hero. It is a genre that has been around for a long time, and its roots are in the traditional Chinese story of the immortal hero.



AN USEFUL WORKBOOK
You can find the workbook guide to the xianxia novel and traditional references on this website in the [Library section](#).
[https://www.freemamuaddib.com/worksheets](#)

NOTES ON THE WRITING OF THE WISEMAN IN SHANGHAI
The wise man in Shanghai is a character who is a... This is a character who is a... This is a character who is a...



1 - INTRODUCTION The Three Feelings Rule is a... It is a genre that has been around for a long time, and its roots are in the traditional Chinese story of the immortal hero.

2 - BEAUTY The beauty rule is a... It is a genre that has been around for a long time, and its roots are in the traditional Chinese story of the immortal hero.

3 - WISDOM The wisdom rule is a... It is a genre that has been around for a long time, and its roots are in the traditional Chinese story of the immortal hero.

NOTE 1 The three rules are... It is a genre that has been around for a long time, and its roots are in the traditional Chinese story of the immortal hero.

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NOTE 5 The three rules are... It is a genre that has been around for a long time, and its roots are in the traditional Chinese story of the immortal hero.

COROLLARY 1 - IT IS ALL ABOUT FEELING

From the feeling of knowing one's strength.
Based on the feeling of knowing one's strength.

NOTE The feeling is a... It is a genre that has been around for a long time, and its roots are in the traditional Chinese story of the immortal hero.

COROLLARY 2 - HEROIC SHANGHAI WOULD PROBABLY NEED A FEMALE FORMULA
The female formula is a... It is a genre that has been around for a long time, and its roots are in the traditional Chinese story of the immortal hero.

COROLLARY 3 - THE CULTIVATION SYSTEM OF A SHANGHAI IS NOT LIMITED TO SHANGHAI
The cultivation system is a... It is a genre that has been around for a long time, and its roots are in the traditional Chinese story of the immortal hero.

COROLLARY 4 - YOU CAN CHANGE EVERYTHING BUT THE 3 RULES
The three rules are... It is a genre that has been around for a long time, and its roots are in the traditional Chinese story of the immortal hero.

COROLLARY 5 - THE FORMULA PROVIDES YOU WITH THE FEELING, BUT YOU SHOULD PUT THE FEELING
The feeling is a... It is a genre that has been around for a long time, and its roots are in the traditional Chinese story of the immortal hero.

COROLLARY 6 - MAKING MANY LOVE STORIES IS CRUCIAL FOR PEOPLE WHO LOVE
The love stories are... It is a genre that has been around for a long time, and its roots are in the traditional Chinese story of the immortal hero.

COROLLARY 7 - EVEN THE MOST SIMPLE SHANGHAI NOVEL CAN BE MADE INTERESTING
The Shanghai novel is... It is a genre that has been around for a long time, and its roots are in the traditional Chinese story of the immortal hero.

THE 7 COROLLARIES
The 7 corollaries are... It is a genre that has been around for a long time, and its roots are in the traditional Chinese story of the immortal hero.

YOU MUST GET MY CAN 100
The 100 is a... It is a genre that has been around for a long time, and its roots are in the traditional Chinese story of the immortal hero.

MT.TAI
The MT.TAI is a... It is a genre that has been around for a long time, and its roots are in the traditional Chinese story of the immortal hero.