

Pocket Operators Cheat Sheet

by Fiddly via cheatography.com/119033/cs/21931/

Notes

The button directly below **Knob B** is referred to as **Func** and the button directly below **Func** as **Effect**.

With Write mode enabled:

(SS) = Step Sequence Edit (with playback stopped)

(LR) = Live Record (with playback started)

Misc Functions	
Set Time	After inserting batteries, rotate Knob A for Hours. Rotate Knob B for Minutes. Press any key to confirm/exit
Set Alarm	Hold Sound, Press Pattern. Rotate Knob A for Hours (all the way left to disable). Rotate Knob B for Minutes. Press 1-16 to set pattern for alarm
Set Volume	Hold BPM , Press 1-16 (low-high).
Stop Alarm	Press any key.
Factory Reset	Hold Record and Pattern while inserting Batteries

Sync Mod	des	
Mode	Input	Output
SY0	Stereo	Stereo
SY1	Stereo	Mono/Sync
SY2	Sync	Stereo
SY3	Sync	Mono/Sync
SY4	Mono/Sync	Stereo
SY5	Mono/Sync	Mono/Sync
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To toggle Sync Modes: Hold Func, Press

Typical setup: SY1 -> SY5 (multiple) -> SY4 Set first & middle POs' volume to 9, last volume to 16.

Device Specific Keys

Device Specific Keys (cont)			
PO28 Robot	Glide	FX	
PO32 Tonic	Accent	FX	
PO33 KO	Record	FX	
PO35 Speak	Record	FX	
PO137 R&M	Record	FX	

Creating Patterns	
Copy Pattern	Hold Write, Press Pattern, then 1-16 to copy active pattern to target pattern
Clear Pattern	Hold Func, Press Pattern
Select Sound	Hold Sound , Press 1-16 .
(SS) Toggle Write Mo de	With Playback stopped, press Write
(SS) Add a Note	Press 1-16
(SS) Set Note Value	Hold Step 1- 16, Turn Knob A
(SS) Set Note Length	Hold Step 1- 16, Turn Knob B
(LR) Add a Note	Hold Write and play notes 1-16
(LR) Parameter Lock	Hold Write , Turn Knob A and/or Knob B
(LR) Clear Parameter Lock	Hold Write , Turn knobs once only
(LR) Effects	Hold Effect , Press 1-16
(LR) Clear Effects	Hold Effect for length of pattern

Note: Effects on the PO2X also work in Live
mode (Playback stopped). These effects
can be
toggled.

Playback			
Play Pattern	Hold Pattern , Press 1-16		
Chain Patterns	Hold Pattern , Press multiple 1-16 buttons in sequence		
Cycle BPM	Press BPM to cycle between HipHop/80, Disco/120, Techno/140		
Set BPM	Hold BPM , Turn Knob B (60-240).		
Set Swing	Hold BPM , Turn Knob A		
Note: When using multiple POs synced			

together,
press **Play** on "slave" POs to arm Playback.
Press **Play** on "master" PO to start
Playback on
all armed POs

Live Play

With Play	yback stopped
Select Sound	Hold Sound , Press 1- 16 .
Play Sound	Press 1-16 .
P	014 Sub
PO1	6 Factory
PO	28 Robot
PO35 Spea	ak / PO137 R&M
Drum Bank	Sound 16. This drum kit plays different sounds for different note values and has only one voice.
PO	28 Robot

With sound **1-7** or **9-15**

selected, Press Sound

PO-1X Series

Toggle Octave

Device	Func	Edit
PO12 Rhythm	Funct	FX
PO14 Sub	Key	Style
PO16 Factory	Key	Style
PO20 Arcade	Chord	X
PO24 Office	Solo	FX

Note: Effects on the PO33, and PO35/137 work
slightly different. Press 1-15 (PO33) or 9-15 (PO35/137) to activate. If Write is enabled, effect
will be saved to the pattern. Hold Effect,
Press
16 to clear.

		PO12 Rhythm	
(LR)	Step	Retrig	Hold 1-16, Press BPM multiple times to retrig step 2, 3, 4, 6, or 8 times

PO 14 Sub	
PO16 Factory	
(LR) Add Playstyles	Hold Func, Press 1-16
(LR) Clear Playstyles	Hold Func for length of pattern.

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PO-2X Series		PO3X Seri	ies
PO-20 arcade		PO-32 ton	ic
(LR) Play Chord Chains	Hold Func, Press 1-16	Accent during Playback	Hold Func, Press 1-16.
(LR) Drone	(up to 128 times) Hold Func	(SS) Accent step edit	Select step 1-16, HoldFunc, Press 1-16.
	, TurnKnob A and/or Knob B.	Receive Data (from uTonic)	Hold Func, PressSound.
(LR) Fade Out	During	PO-33 K.C	D!
	playback, Hold	Record Sound	Hold Func, Hold 1-16, speak in to mic or use line-in
(ID) Chan Dahmin	Effect, Press Play Hold 1-16,	Note: You total on the	get 40 seconds of recording time e PO-33
(LR) Step Retrig	Press BPM	Delete Sound	Hold Func, PressSound.
	multiple times to	Sound Tweak	Press Effect to toggle Knob A & B between:
	retrig step 2, 3, 4, 6, or 8 times.		- pitch & volume
			- high/low-pass filter & resonance
PO-24 office			- start point & length of sound
	Hold 1-16, Press BPM multiple times to retrig step 2, 3, 4, 6, or 8 times	Copy Sound	Hold Write, PressSound, Press 1-16 to copy current-selected sound to target sound
		Copy lasttr- iggered slice	Hold Write, PressSound, Press 9-16. Press 1-16.
Solo Play	During	PO-35 spe	eak
Solo Flay	playback, hold Func,	Record Sound	Hold Func, Hold 1-15, use mic or line-in
	Press 1- 16 to solo	Note: You for each so	get 8 seconds of recording time ound
PO-28 robot	that sound	Sound Tweak	Press Effect to toggle Knob A & B between:
Auto Vibrato	During		- pitch & formant
	payback,		- start point & speed
	hold Func, Turn Knobs A &	Change Voice	Hold Effect, Press 1-8. IfWrite is enabled, voice change is
	B (A: Depth (left = off), B:		saved to pattern.

Rate)

PO3X Series (cont)		
Transpose	Hold Pattern, Turn Knob A.	
Scale	Hold Pattern, Turn Knob B	

Glide during live playing While playing notes, hold Func and play a note to glide up to that note. Hold Func and release a note to glide down With Write Record Glide enabled, hold a lit step1-16, PressFunc to glide up on that step. Hold an unlit step 1-16, Press Func to glide down



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