Cheatography

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Communication

the act of transferring information from one place, person or group to another

Communication Process

Sender - Encoding - Message - Decoding -Receiver - Feedback(back to sender) Noise interfereres with the message

Communication Terms		
Source imagines,creates and sends the message		
Message stimulus or meaning produced by the source for the audience		
Channel the way in which the message travels between the source an receiver		
Recevier the one who receives, analyze and interprets the message.	s	
Feedback response of the receiver from the message (intentional or not)		
Enviro- nment the atmosphere, physical and pyschological, where an individual sends and receives message.		
Noise anything that blocks or changes the intended messag of the source	e	

Encoding- the process of turning thoughts into communication. (done by source) Decoding- the process of turning communication into thoughts. (done by receiver)

Literacy

the ability to identify, understand, interpret, create, communicate and compute, using printed medias and written materials

a continuum of learning

Information

a broad term about processed data, knowledge, derived from study, experience, instructions, signals and symbols

Media

any physical objects used to communicate with or mass communications through physical objects.

Information Literacy

ability to recognize when information is needed, locate, evaluate and effectively communicate information.

ability to acquire relevant information and recognize essential details.

Media Literacy

the ability to access, analyze, evaluate, and create media able to discern what information is factual, truthful and relevant.

Technology Literacy

ability of an individual to responsibly, appropriately and effectively use technological tools.

using these tools, an individual can access, manage, integrate, evaluate, create and communicate.

Pre Industrial Age(Before 1700)

- **Cave Paintings**
- Clay tablets in Mesopotamia
- Papyrus in Egyp
- Acta Diurna in Rome
- Dibao in China
- Codex in Mayans
- Printing Press using wood blocks

Angono Petryoglyps

written works using ink, different tools and various objects where information is written

Industrial Age(1700-1930)

- Printing Press for mass production
- Newspapers (The London Gazette)

Typewriter

- Telephone
- Motion Picture photography/projection
- Commercial Motion pictures
- Telegraph

People used the power of steam and machines to manufacture various products. Christopher Latham Sholes- father of modern typewriter Johannes Guttenberg- created printing

Electronic Age(1930s to 1980s)

Transistor Radio

Television

press

Large electronic Computer

Mainframe computers i.e IBM

OHP, LCD Projectors

harnessed the power of transistors that resulted in electronic transistors, early computers, radio etc.

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New/Information Age	Delivery Mo	odes of different types of media
Web Browsers(Mosaic, Internet Explorer,)	Live	share creation or idea in real
Blogs(Blogspot)	Streaming	time
Wordpress	Webinars	room for training, seminars, lectures, discussion using online media
Social Network		
Microblogs	Infogr-	imagery, minimal text for
Video	aphics	reader to have a quick
Augmented/ Virtual Reality		overview of concepts
Video Chat	E-books	electronic version of books
Search Engines	Podcast	known as new radio
Portable Computers/Smartphones		
Wearable technology		

Cloud and Big data

advanced communcation with the use of internet, microelectronics resulted in inventions of personal computers, cellphones etc.

Types of Medias		
Printed Media	any media consisting of paper and ink, reproduced in printing processes	
Broadcast Media	the distribution of audio or video via electronic mass communicaitons usually em waves. One to many model	
Digital Media	content organized and distru- buted in digital platforms. Interactive style	

Media Convergence

When different medias combined together as one



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