

Introduction

John Cage was an avant-garde composer whose work has left a lasting influence on contemporary music. (Thom York of Radiohead calls Cage one of his all-time heroes.) Cage's work included such experimentation as using a prepared piano (meaning objects are placed inside the piano to alter the sound) and a composition called 433, in which the musicians make no sounds at all for four minutes and thirty-three seconds.

Source: <https://www.writingclasses.com/toolbox/tips-masters/john-cage-ten-rules-for-students-and-teachers>

Rules

Rule 1: Find a place you trust, and then try trusting it for awhile.

Rule 2: General duties of a student pull everything out of your teacher; pull everything out of your fellow students.

Rule 3: General duties of a teacher pull everything out of your students.

Rule 4: Consider everything an experiment.

Rule 5: Be self-disciplined. ** this means finding someone wise or smart and choosing to follow them. To be disciplined is to follow in a good way. To be self-disciplined is to follow in a better way.

Rule 6: Nothing is a mistake. There's no win and no fail, there's only make.

Rule 7: The only **Rule is work. If you work it will lead to something. It's the people who do all of the work all of the time who eventually catch on to things.

Rule 8: Don't try to create and analyze at the same time. They're different processes.

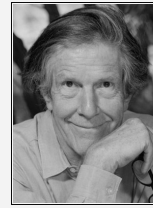
Rule 9: Be happy whenever you can manage it. Enjoy yourself. It's lighter than you think.

Rule 10: We're breaking all the rules. Even our own rules. And how do we do that? By leaving plenty of room for X quantities.

HINTS:

- Always be around.
- Come or go to everything.
- Always go to classes.
- Read anything you can get your hands on.
- Look at movies carefully, often.
- Save everything it might come in handy later.

John Cage Quote



There is no such thing as an empty space or an empty time. There is always something to see, something to hear. In fact, try as we may to make a silence, we cannot.

— John Cage —

AZ QUOTES

“There is no such thing as an empty space or an empty time. There is always something to see, something to hear. In fact, try as we may to make a silence, we cannot.” — John Cage, *Silence: Lectures and Writings*

Score 4'33"

4'33"
(CM Level 10 Solo Piano Arrangement) by John Cage (1912-1992) arr. Nate King

The image shows a musical score for John Cage's 4'33" in C Major, Level 10 Solo Piano Arrangement by Nate King. The score is divided into four systems of music, each with a different tempo and dynamic marking. The first system is marked 'Moderato' with a quarter note equal to 100 (♩ = 100) and 'ad libitum pizzicato'. The second system is marked 'tr~~' and 'f'. The third system is marked 'poco a poco accelerando', 'rubato', and 'a tempo'. The fourth system is marked 'ff', 'mp', 'fff', and 'fp'. The score includes various musical notations such as dynamics (pp, mf, f, pppp, ff, mp, fff, fp), articulation (tr~~), and performance instructions (ad libitum pizzicato, poco a poco accelerando, rubato, a tempo).

Source: <https://musescore.com/user/20489101/scores/4090496> (pronounced "Four minutes, thirty-three seconds" is a three-movement composition by American experimental composer John Cage. Composed for any instrument or combination of instruments, he score instructs the performer(s) not to play their instrument(s) during the entire duration of the piece throughout the three movements.