## Cheatography

2754/

Introduction



The psychomotor domain (Simpson, 1972) includes physical movement, coordination, and use of the motor-skill areas. Development of these skills requires practice and is measured in terms of speed, precision, distance, procedures, or techniques in execution. Thus, psychomotor skills rage from manual tasks, such as digging a ditch or washing a car, to more complex tasks, such as operating a complex piece of machinery or dancing.

| Psychomotor Categories |   |  |  |  |  |  |  |
|------------------------|---|--|--|--|--|--|--|
| Cate<br>gory           | Description   | Key Words  | Examples   |  |  |  |  |
| Orig-<br>ina-<br>tion  | Creating new movement patterns to fit a<br>particular situation or specific problem.<br>Learning outcomes emphasize creativity<br>based upon highly developed skills. | arranges, builds,<br>combines, composes,<br>constructs, creates,<br>designs, initiate,<br>makes, originates. |  | neory. Develops a new and comprehensive ng. Creates a new gymnastic routine. |  |  |  |
| Ada<br>ptat-<br>ion    | Skills are well developed and the individual can modify movement patterns to fit special requirements.  | adapts, alters,<br>changes, rearranges,<br>reorganizes, revises,<br>varies.                                  | Responds effectively to unexpected experiences. Modifies instru-<br>ction to meet the needs of the learners. Perform a task with a<br>machine that it was not originally intended to do (machine is not<br>damaged and there is no danger in performing the new task). |  |  |  |  |
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Page 1 of 3.

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| Psychomot                                     | or Categories (cont)  |  |  |
|---|---|--|--|
| Complex<br>Overt<br>Response<br>(Expert)      | The skillful performance of motor acts that involve complex movement<br>patterns. Proficiency is indicated by a quick, accurate, and highly coordi-<br>nated performance, requiring a minimum of energy. This category includes<br>performing without hesitation, and automatic performance. For example,<br>players are often utter sounds of satisfaction or expletives as soon as they<br>hit a tennis ball or throw a football, because they can tell by the feel of the<br>act what the result will produce. | assembles, builds,<br>calibrates, constructs,<br>dismantles, displays,<br>fastens, fixes, grinds,<br>heats, manipulates,<br>measures, mends,<br>mixes, organizes,<br>sketches. | Maneuvers a car into a<br>tight parallel parking<br>spot. Operates a<br>computer quickly and<br>accurately. Displays<br>competence while<br>playing the piano.                             |
| Mech-<br>anism<br>(basic<br>proficien-<br>cy) | This is the intermediate stage in learning a complex skill. Learned responses have become habitual and the movements can be performed with some confidence and proficiency.   | assembles, calibrates,<br>constructs, dismantles,<br>displays, fastens,<br>fixes, grinds, heats,<br>manipulates,<br>measures, mends,<br>mixes, organizes,<br>sketches.         | Use a personal<br>computer. Repair a<br>leaking faucet. Drive a<br>car.  |
| Guided<br>Response                            | The early stages in learning a complex skill that includes imitation and trial<br>and error. Adequacy of performance is achieved by practicing.   | copies, traces, follows,<br>react, reproduce,<br>responds  | Performs a mathem-<br>atical equation as<br>demonstrated. Follows<br>instructions to build a<br>model. Responds hand-<br>signals of instructor<br>while learning to operate<br>a forklift. |

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## Bloom's Taxonomy: The Psychomotor Domain Cheat Sheet by [deleted] via cheatography.com/2754/cs/5934/

| Psychomotor Categories (cont)      |  |                       |   |                                   |  |  |  |  |
|------------------------------------|--|-----------------------|---|-----------------------------------|--|--|--|--|
| Set                                | Readiness to act. It includes mental,  | begins, displays,     | Knows and acts upon a sequence of steps in a manufacturing  |                                   |  |  |  |  |
|                                    | physical, and emotional sets. These  | explains, moves,      | process. Recognize one's abilities and limitations. Shows desire to   |                                   |  |  |  |  |
|                                    | three sets are dispositions that predet-   | proceeds, reacts,     | learn a new process (motivation). NOTE: This subdivision of Psycho-   |                                   |  |  |  |  |
|                                    | ermine a person's response to different  | shows, states,        | motor is closely related with the "Responding to phenomena" subdiv-   |                                   |  |  |  |  |
|                                    | situations (sometimes called mindsets).  | volunteers.           | ision of the Affective domain.  |                                   |  |  |  |  |
| Perc-<br>eption<br>(aware<br>ness) | The ability to use sensory cues to guide<br>motor activity. This ranges from sensory<br>stimulation, through cue selection, to<br>translation. |                       | Detects non-verbal communication cues. Estimate where a ball will<br>land after it is thrown and then moving to the correct location to catch<br>the ball. Adjusts heat of stove to correct temperature by smell and<br>taste of food. Adjusts the height of the forks on a forklift by comparing<br>where the forks are in relation to the pallet. |                                   |  |  |  |  |
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| 2754/                              |  | Page 3 of 3.          |   | https://readable.com              |  |  |  |  |