# Cheatography

| NaNoWriMo Cheat Sheet                                  |
|--|
| by Dave Child (DaveChild) via cheatography.com/1/cs/63 |

| NaNoWriMo Progress |       |    |  |
|--------------------|-------|----|--|
| Day                | Words |    |  |
| 1                  | 1667  | [] |  |
| 2                  | 3333  | [] |  |
| 3                  | 5000  | [] |  |
| 4                  | 6667  | [] |  |
| 5                  | 8888  | [] |  |
| 6                  | 10000 | [] |  |
| 7                  | 11667 | [] |  |
| 8                  | 13333 | [] |  |
| 9                  | 15000 | [] |  |
| 10                 | 16667 | [] |  |
| 11                 | 18888 | [] |  |
| 12                 | 20000 | [] |  |
| 13                 | 21667 | [] |  |
| 14                 | 23333 | [] |  |
| 15                 | 25000 | [] |  |
| 16                 | 26667 | [] |  |
| 17                 | 28888 | [] |  |
| 18                 | 30000 | [] |  |
| 19                 | 31667 | [] |  |
| 20                 | 33333 | [] |  |
| 21                 | 35000 | [] |  |
| 22                 | 36667 | [] |  |
| 23                 | 38888 | [] |  |
| 24                 | 40000 | [] |  |
| 25                 | 41667 | [] |  |
| 26                 | 43333 | [] |  |
| 27                 | 45000 | [] |  |
| 28                 | 46667 | [] |  |
| 29                 | 48888 | [] |  |

### NaNoWriMo Progress (cont)

30 50000 [] Tick the box on the right when you've hit the word count!

#### NaNoWriMo Goals

The aim is to write a novel in November.

50,000 words or more.

It's about quantity, not quality.

(You and 200,000 other people.)

#### NaNoWriMo Useful Links

Home: http://www.nanowrimo.org/ Facebook: https://www.facebook.com/nanowrimo Twitter: http://twitter.com/nanowrimo

Tropes: http://tvtropes.org/

#### **Rules for Effective Writing**

Never use a metaphor, simile, or other figure of speech which you are used to seeing in print. Never use a long word where a short one will do. If it is possible to cut a word out, always cut it out. Never use the passive where you can use the active. Never use a foreign phrase, a scientific word, or a jargon word if you can think of an everyday English equivalent. Break any of these rules sooner than say anything outright barbarous. Extract from Orwell's Politics and the English Language.

http://bit.ly/18z9lkb



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#### The Hero's Journey

#### Departure

- The Call to Adventure
- Refusal of the Call
- Supernatural Aid
- The Crossing of the First Threshold
- Belly of The Whale

### Initiation

- The Road of Trials
- The Meeting With the Goddess
- Woman as Temptress
- Atonement with the Father
- Apotheosis
- The Ultimate Boon

#### Return

- Refusal of the Return
- The Magic Flight
- Rescue from Without
- The Crossing of the Return Threshold
- Master of Two Worlds
- Freedom to Live

From: http://en.wikipedia.org/wiki/Monomyth

#### **Dramatic Situations**

- Supplication
- Deliverance
- Crime pursued by vengeance

Vengeance taken for kin upon kin

Pursuit

Disaster

Falling prey to cruelty/misfortune

### Revolt

Daring enterprise

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| Dramatic Situations (cont)                | Inspirational Quotes   |  |
|---|--|--|
| Abduction                                 | A story should have a beginning, a middle,<br>and an end but not necessarily in that<br>order <i>Jean-Luc Godard</i><br>Truth is stranger than fiction, but it is<br>because Fiction is obliged to stick to possib-<br>ilities; Truth isn't <i>Mark Twain</i>  |  |
| The enigma                                |  |  |
| Obtaining                                 |  |  |
| Enmity of kin                             |  |  |
| Rivalry of kin                            |  |  |
| Murderous adultery                        | You get ideas from daydreaming. You get<br>ideas from being bored. You get ideas all<br>the time. The only difference between<br>writers and other people is we notice when<br>we're doing it <i>Neil Gaiman</i><br>Stories of imagination tend to upset those<br>without one <i>Terry Pratchett</i> |  |
| Madness                                   |  |  |
| Fatal imprudence                          |  |  |
| Involuntary crimes of love                |  |  |
| Slaying of kin unrecognized               |  |  |
| Self-sacrifice for an ideal               |  |  |
| Self-sacrifice for kin                    | No tears in the writer, no tears in the reader<br>No surprise in the writer, no surprise in the  |  |
| All sacrificed for passion                |  |  |
| Necessity of sacrificing loved ones       | reader. Robert Frost   |  |
| Rivalry of superior vs. inferior          | Writing a novel is like driving a car at night.  |  |
| Adultery                                  | You can see only as far as your headlights,<br>but you can make the whole trip that way<br><i>E.L. Doctorow</i><br>I like nonsense, it wakes up the brain cells.<br>Fantasy is a necessary ingredient in living<br><i>Dr. Seuss</i>  |  |
| Crimes of love                            |  |  |
| Discovery of the dishonour of a loved one |  |  |
| Obstacles to love                         |  |  |
| An enemy loved                            |  |  |
| Ambition                                  | I may not have gone where I intended to go,<br>but I think I have ended up where I needed  |  |
| Conflict with a god                       |  |  |
| Mistaken jealousy                         | to beDouglas Adams   |  |
| Erroneous judgement                       |  |  |
| Remorse                                   |  |  |
| Loss of loved ones                        |  |  |
| By Georges Polti.                         |  |  |
|   |  |  |



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