

Song Structure Tags	
[Intro]	Instrumental or short vocal opening, 4–8 bars
[Verse] / [Verse 1]	Story and detail; changes each time
[Pre-Chorus]	Build tension before the hook
[Chorus]	Main hook; repeat the same words each time
[Post-Chorus]	Short chant or vocal hook after the chorus
[Bridge]	Contrast: new chords, new angle, often once
[Break-down]	Stripped-down section, drums or bass drop out
[Drop]	EDM payoff
[Instrumental] / [Solo]	No vocals; name the instrument if you want one
[Outro]	Ending; add "fade out" or "hard stop"
[Hook]	Repeated short line, good for short-form video
Tip	Put one tag per line, on its own line, above the lyrics it controls.

Typical Song Layouts	
Pop / radio	Intro – V1 – Pre – Chorus – V2 – Pre – Chorus – Bridge – Chorus – Outro
Short (≈1:30)	V1 – Chorus – V2 – Chorus
Hip-hop	Intro – Hook – Verse 1 – Hook – Verse 2 – Hook – Outro
EDM	Intro – Build – Drop – Breakdown – Build – Drop – Outro
Ballad	Intro – V1 – V2 – Chorus – V3 – Chorus – Bridge – Chorus

Typical Song Layouts (cont)	
Folk / story	V1 – V2 – Chorus – V3 – V4 – Chorus

Prompt Template	
Genre + subgenre	indie pop, synthwave, lo-fi hip-hop, acoustic folk
Mood	wistful, euphoric, tense, warm, defiant
Tempo	slow 70 BPM / mid-tempo 100 BPM / fast 128 BPM
Vocal	female breathy vocal, male baritone, duet, no vocals
Instruments	Rhodes piano, 808 bass, nylon guitar, string pad
Era / texture	80s gated drums, vinyl crackle, modern clean mix
Use case	for a podcast intro, for a 30s product video
Formula	[genre], [mood], [tempo], [vocal], featuring [2–3 instruments], [texture]

Ready-to-Use Prompts	
Study music	lo-fi hip-hop, calm, 75 BPM, no vocals, soft Rhodes and vinyl crackle
Upbeat ad	bright indie pop, happy, 118 BPM, claps, whistles, acoustic guitar
Sad ballad	piano ballad, melancholic, 68 BPM, intimate female vocal, strings in chorus
Workout	high-energy EDM, 128 BPM, big drop, punchy kick, male shout hook
Cinematic	epic orchestral, rising tension, 90 BPM, taiko drums, choir, no vocals
Retro	80s synthwave, nostalgic, 105 BPM, gated drums, analog bass, male vocal

Mood & Tempo Words	
Chill / dreamy	60–85 BPM, pads, reverb
Hopeful / warm	90–110 BPM, acoustic, major key
Dark / tense	80–100 BPM, minor key, low synths
Euphoric	120–130 BPM, side-chain synths
Aggressive	140+ BPM, distorted guitar or bass

Lyric Writing Rules	
6–10 syllables per line	Easier for the model to fit a melody
Keep verse lines even in length	Avoids rushed or stretched phrasing
Repeat the chorus word-for-word	Makes the hook recognisable
Use simple rhyme (AABB / ABAB)	Clearer rhythm
Spell out numbers and acronyms	"twenty twenty-six", not "2026"
Avoid long parentheses	May be sung literally
Use (ooh) / (yeah) for backing vocals	Usually rendered as ad-libs

Common Problems & Fixes	
Lyrics ignored or reordered	Add explicit section tags; shorten each section
Song ends too early	Fewer sections, or add [Outro] with "fade out"
Wrong genre	Put genre first; remove conflicting style words
Vocal sings the tags	Put tags on their own line in square brackets
Muddy mix	Name fewer instruments (2–3)
Mispronounced word	Spell phonetically (e.g. "-Ny-ah" for "Nia")
Chorus not catchy	Shorter lines, repeat the title phrase



Common Problems & Fixes (cont)

Unwanted vocals	Add "instrumental, no vocals" and use [Instrumental]
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Tempo drift	State an exact BPM, not just "-fast"
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Too generic	Add an era or reference texture (e.g. "90s Britpop guitars")
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Before You Publish

Rights	Read the tool's terms for commercial use
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Your input	Keep your own lyrics and edits on file
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Distribution	Declare AI involvement if the distributor asks
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Stems	Separate vocals/instrumental if you plan to remix
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