Function keys

Esc	Exit **Disk Op.** / **Edit Op.** / **Sampler** etc...
F1	Choose *low octave* (from C-1 to G-3)
F2	Choose *high octave* (from C-2 to B-3)
F3	Cut (**sample**)
F4	Copy (**sample**)
F5	Paste (**sample**)
Shift+F3	Cut **track** to *buffer*
Shift+F4	Copy **track** to *buffer*
Shift+F5	Paste **track buffer** to *track*
Alt+F3	Cut whole **pattern** to *buffer*
Alt+F4	Copy whole **pattern** to *buffer*
Alt+F5	Paste **pattern buffer** to *pattern*
Ctrl+F3	Cut **commands** to *buffer*
Ctrl+F4	Copy **commands** to *buffer*
Ctrl+F5	Paste **command buffer** to *track*
F6	Go to **pattern position** 0
F7	Go to **pattern position** 16
F8	Go to **pattern position** 32
F9	Go to **pattern position** 49
F10	Go to **pattern position** 63
Shift+F6-F10	Store current **pattern position** on selected F-key
Alt+F6-F10	Play **pattern** from the stored **pattern position**
Ctrl+F6-F10	Record from the stored **pattern position**
Help	Go to **Help** or **PLST** screen
Shift+Help	Toggle between **Help** or **PLST** on Help key

General

Return	Step 1 **note** *forward*
Backspace	Step 1 **note** *backward*
Shift+-Return	Push **notes** *down* in **track**
Shift+Backspace	Pull **notes** *up* in **track**
Alt+Return	Push **notes** *down* in **pattern**
Alt+Backspace	Pull **notes** *up* in **pattern**
Ctrl+Return	Push **commands** *down*
Ctrl+Backspace	Pull **commands** *up*
Tab	Move **cursor** to *next track*
Shift+Tab	Move **cursor** to *previous track*
Alt+Right	**Pattern** number *up*
Alt+Left	**Pattern** number *down*
Shift+Right	**Song** position *up*
Shift+Left	**Song** position *down*
Ctrl+Right	**Sample** number *up*
Ctrl+Left	**Sample** number *down*
Space	Toggle between **stop/edit-mode**
Ctrl+0-9	Set **edit step** to *number* (can only be done in **edit-mode**)
Blank (to the left of Z)	Kill DMA & set all **track** volumes to 0
Right Amiga	Play **pattern**
Right Alt	Play **song**
Right Shift	**Record**
Caps Lock	Toggle **key repeat** *on/off*
Del	Delete **note** under *cursor*
Alt+Del	Delete **command** only
Shift+Del	Delete **note and command**

General (cont)

Shift+0-9	Store current **command** on selected *key*
Alt+0-9	Insert **command** in current *track*
Alt+-	Copy **command** above *cursor* to current *pattern position* and subtract 1 from the value
Alt+=	Copy **command** above *cursor* to current *pattern position* and add 1 to the value
Alt+\	Copy **command** above *cursor* to current *pattern position*
\	Toggle **keypad mode** (if auto insert effect is *disabled*) [dots will appear on the right side!]
the 2nd key to the left of Return	Decrease **auto insert slot** (if auto insert effect is *enabled*)
the 1st key to the left of Return	Increase **auto insert slot** (if auto insert effect is *enabled*) (hold **Shift** to increase/decrease auto insert even more)
` ★	Go to **command line interface**

★ If you press this by accident, you didn't quit out of ProTracker! Press Left Amiga+M to switch back into ProTracker.

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Numeric pad

0	Select **Sample** $0
1st row	Select **Sample** $1-$4
2nd row	Select **Sample** $5-$8
3rd row	Select **Sample** $9-$c
4th row	Select **Sample** $d-$f
Just Enter	Select **Sample** $10
Hold Enter + the other keys	Select **Sample** $11-$1F
.	Kill **Sample**
Alt+keypad	Tune **drumpad**

Left Amiga modifiers

Left Amiga+1	Transpose **sample/track** *up* by 1 *note*
Left Amiga+Q	Transpose **sample/track** *down* by 1 *note*
Left Amiga+A	Transpose **sample/track** *up* by 1 *octave*
Left Amiga+Z	Transpose **sample/track** *down* by 1 *octave*
Left Amiga+2	Transpose **sample/pattern** *up* by 1 *note*
Left Amiga+W	Transpose **sample/pattern** *down* by 1 *note*
Left Amiga+S	Transpose **sample/pattern** *up* by 1 *octave*
Left Amiga+X	Transpose **sample/pattern** *down* by 1 *octave*
Left Amiga+3	Transpose **all/track** *up* by 1 *note*
Left Amiga+E	Transpose **all/track** *down* by 1 *note*
Left Amiga+D	Transpose **all/track** *up* by 1 *octave*
Left Amiga+C{	Transpose **all/track** *down* by 1 *octave*

Left Amiga modifiers (cont)

Left Amiga+4	Transpose **all/pattern** *up* by 1 *note*
Left Amiga+R	Transpose **all/pattern** *down* by 1 *note*
Left Amiga+F	Transpose **all/pattern** *up* by 1 *octave*
Left Amiga+V	Transpose **all/pattern** *down* by 1 *octave*

Control modifiers

Ctrl+A	Toggle current **track** *on/off*
Ctrl+B	Mark **block**
Ctrl+C	Copy **block** to *buffer*
Ctrl+D	Delete **block**, drag **notes** *up*
Ctrl+E	Expand current **track**
Ctrl+F	Toggle **filter** *on/off*
Ctrl+G	Boost **treble** on all *samples*
Ctrl+H	Transpose **block** *up*
Ctrl+I	Insert **block**, push **notes** *down*
Ctrl+J	Join-paste **block**
Ctrl+K	Kill to end of **track**
Ctrl+L	Transpose **block** *down*
Ctrl+M	Toggle **multikeys**
Ctrl+N	Re-mark last **block**
Ctrl+O	Shrink **track**
Ctrl+P	Paste **block**
Ctrl+Q	Unmute all **tracks**
Ctrl+R	Restore F6-F10 **pattern positions**
Ctrl+S	Toggle **split mode**
Ctrl+T	Swap **tracks**
Ctrl+U	Undo last **pattern** change
Ctrl+V	Decrease **treble** on all *samples*
Ctrl+W	Polyphonise **block**
Ctrl+X	Cut **block** to *buffer*
Ctrl+Y	Backwards **block**
Ctrl+Z	Restore **effects**

Alt modifiers

Alt+A	Monitor/Start **sampling**
Alt+B	Treble increase current **sample**
Alt+C	Toggle **track** 3
Alt+D	Toggle **Disk Op.** screen
Alt+E	Toggle **Edit Op.** screen
Alt+F	Filter **sample**
Alt+G	Toggle **record** mode
Alt+I	Toggle **auto insert effect** *on/off* [shows Ix on the left side where x is the number of the current **auto insert slot**!]
Alt+K	Delete current **sample/track**
Alt+M	Toggle **metronome** *on/off* (hold **Shift** to set metronome **track**)
Alt+Q	**Quit** ProTracker
Alt+R	Resample current **sample**
Alt+S	Toggle **sampler** screen
Alt+T	Toggle **tuning tone**
Alt+V	Toggle **track** 4
Alt+X	Toggle **track** 2
Alt+Y	Save all **samples**
Alt+Z	Toggle **track** 1