

## Amiga ProTracker v2.3f Keyboard Shortcuts

by aquellex (aquellex) via cheatography.com/133704/cs/27379/

Function ke	eys
Esc	Exit Disk Op. / Edit Op. /
	Sampler etc
F1	Choose <i>low octave</i> (from C-1 to G-3)
F2	Choose high octave (from C-2 to B-3)
F3	Cut (sample)
F4	Copy (sample)
F5	Paste (sample)
Shift+F3	Cut track to buffer
Shift+F4	Copy track to buffer
Shift+F5	Paste track buffer to track
Alt+F3	Cut whole <b>pattern</b> to buffer
Alt+F4	Copy whole <b>pattern</b> to buffer
Alt+F5	Paste <b>pattern buffer</b> to pattern
Ctrl+F3	Cut <b>commands</b> to <i>buffer</i>
Ctrl+F4	Copy commands to buffer
Ctrl+F5	Paste <b>command buffer</b> to track
F6	Go to pattern position 0
F7	Go to pattern position 16
F8	Go to pattern position 32
F9	Go to pattern position 49
F10	Go to pattern position 63
Shift+	Store current pattern position
F6-F10	on selected F-key
Alt+	Play <b>pattern</b> from the stored
F6-F10	pattern position
Ctrl+ F6-F10	Record from the stored pattern position
Help	Go to Help or PLST screen
Shift+Help	Toggle between <b>Help</b> or <b>PLST</b> on Help key

General	
Return	Step 1 <b>note</b> forward
Backspace	Step 1 <b>note</b> backward
Shift+- Return	Push <b>notes</b> down in <b>track</b>
Shift+ Backspace	Pull <b>notes</b> <i>up</i> in <b>track</b>
Alt+Return	Push <b>notes</b> down in <b>pattern</b>
Alt+Ba- ckspace	Pull <b>notes</b> <i>up</i> in <b>pattern</b>
Ctrl+R- eturn	Push <b>commands</b> down
Ctrl+Back- space	Pull <b>commands</b> <i>up</i>
Tab	Move <b>cursor</b> to <i>next track</i>
Shift+Tab	Move <b>cursor</b> to <i>previous</i> track
Alt+Right	Pattern number up
Alt+Left	Pattern number down
Shift+Right	Song position up
Shift+Left	Song position down
Ctrl+Right	Sample number up
Ctrl+Left	Sample number down
Space	Toggle between <b>stop/edit</b> <b>mode</b>
Ctrl+0-9	Set <b>edit step</b> to <i>number</i> (can only be done in <b>edit-mode</b> )
Blank (to the left of Z)	Kill DMA & set all <b>track</b> volumes to 0
Right Amiga	Play <b>pattern</b>
Right Alt	Play <b>song</b>
Right Shift	Record
Caps Lock	Toggle key repeat on/off
Del	Delete <b>note</b> under <i>cursor</i>
Alt+Del	Delete <b>command</b> only
Shift+Del	Delete note and command

General (c	ont)
Shift+0-9	Store current <b>command</b> on selected <i>key</i>
Alt+0-9	Insert <b>command</b> in current <i>track</i>
Alt+-	Copy <b>command</b> above <i>cursor</i> to current <i>pattern position</i> and subtract 1 from the value
Alt+=	Copy <b>command</b> above <i>cursor</i> to current <i>pattern position</i> and add 1 to the value
Alt+\	Copy <b>command</b> above <i>cursor</i> to current <i>pattern position</i>
\	Toggle <b>keypad mode</b> (if auto insert effect is <i>disabled</i> ) [dots will appear on the right side!]
the 2nd key to the left of Return	Decrease <b>auto insert slot</b> (if auto insert effect is <i>enabled</i> )
the 1st key to the left of Return	Increase auto insert slot (if auto insert effect is enabled) (hold Shift to increase/dec- rease auto insert even more)
`★	Go to command line interface

quit out of ProTracker! Press Left Amiga+M to switch back into ProTracker.



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Numeric pad	
0	Select <b>Sample</b> \$0
1st row	Select <b>Sample</b> \$1- \$4
2nd row	Select <b>Sample</b> \$5- \$8
3rd row	Select <b>Sample</b> \$9- \$c
4th row	Select <b>Sample</b> \$d- \$f
Just Enter	Select <b>Sample</b> \$10
Hold Enter + the other keys	Select <b>Sample</b> \$11-\$1F
	Kill <b>Sample</b>
Alt+keypad	Tune <b>drumpad</b>

Аіт+кеураа	Tune drumpad
Left Amiga	modifiers
Left Amiga+1	Transpose <b>sample/track</b> <i>up</i> by 1 <i>note</i>
Left Amiga+Q	Transpose <b>sample/track</b> <i>down</i> by 1 <i>note</i>
Left Amiga+A	Transpose <b>sample/track</b> <i>up</i> by 1 <i>octave</i>
Left Amiga+Z	Transpose <b>sample/track</b> <i>down</i> by 1 <i>octave</i>
Left Amiga+2	Transpose <b>sample/pattern</b> <i>up</i> by 1 <i>note</i>
Left Amiga+W	Transpose <b>sample/pattern</b> down by 1 note
Left Amiga+S	Transpose <b>sample/pattern</b> <i>up</i> by 1 <i>octave</i>
Left Amiga+X	Transpose <b>sample/pattern</b> down by 1 octave
Left Amiga+3	Transpose <b>all/track</b> <i>up</i> by 1 note
Left Amiga+E	Transpose <b>all/track</b> down by 1 note
Left Amiga+D	Transpose <b>all/track</b> <i>up</i> by 1 octave
Left Amiga+C{	Transpose all/track down by 1 octave

Left Amiga modifiers (cont)	
Left Amiga+4	Transpose <b>all/pattern</b> <i>up</i> by 1 <i>note</i>
Left Amiga+R	Transpose <b>all/pattern</b> down by 1 note
Left Amiga+F	Transpose <b>all/pattern</b> <i>up</i> by 1 octave
Left Amiga+V	Transpose <b>all/pattern</b> down by 1 octave

Control	modifiers
Ctrl+A	Toggle current track on/off
Ctrl+B	Mark <b>block</b>
Ctrl+C	Copy <b>block</b> to buffer
Ctrl+D	Delete <b>block</b> , drag <b>notes</b> up
Ctrl+E	Expand current track
Ctrl+F	Toggle filter on/off
Ctrl+G	Boost treble on all samples
Ctrl+H	Transpose <b>block</b> up
Ctrl+I	Insert block, push notes down
Ctrl+J	Join-paste <b>block</b>
Ctrl+K	Kill to end of <b>track</b>
Ctrl+L	Transpose block down
Ctrl+M	Toggle multikeys
Ctrl+N	Re-mark last <b>block</b>
Ctrl+O	Shrink track
Ctrl+P	Paste block
Ctrl+Q	Unmute all <b>tracks</b>
Ctrl+R	Restore F6-F10 pattern positions
Ctrl+S	Toggle <b>split mode</b>
Ctrl+T	Swap tracks
Ctrl+U	Undo last <b>pattern</b> change
Ctrl+V	Decrease treble on all samples
Ctrl+W	Polyphonise <b>block</b>
Ctrl+X	Cut <b>block</b> to buffer

Alt modifiers	
Alt+A	Monitor/Start sampling
Alt+B	Treble increase current sample
Alt+C	Toggle track 3
Alt+D	Toggle Disk Op. screen
Alt+E	Toggle Edit Op. screen
Alt+F	Filter sample
Alt+G	Toggle <b>record</b> mode
Alt+I	Toggle <b>auto insert effect</b> <i>on/off</i> [shows lx on the left side where x is the number of the current <b>auto insert slot</b> !]
Alt+K	Delete current sample/track
Alt+M	Toggle <b>metronome</b> <i>on/off</i> (hold <b>Shift</b> to set metronome <b>track</b> )
Alt+Q	Quit ProTracker
Alt+R	Resample current sample
Alt+S	Toggle sampler screen
Alt+T	Toggle tuning tone
Alt+V	Toggle track 4
Alt+X	Toggle track 2
Alt+Y	Save all samples
Alt+Z	Toggle track 1



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Backwards block

Restore effects

Ctrl+Y

Ctrl+Z

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