Cheatography

Videography Cheat Sheet by AlexanderHD27 (AlexanderHD27) via cheatography.com/162805/cs/34082/

Turn around the Y-axis

Turn around the X-axis

Move away from subject

Move towards the subject

Zoom!

Zoom but quicker

movment on a track

Move along subject; Mostly on a track or cart

zoom in, pull out/zoom

Same as Pedestal but with pan/titlt/zoom

Stabilized movement from

Same as Steadicam but

Move the camera around

While pushing or pulling focus on subject

Vertical movement

out, push in

up/down

a camop

with shake

the Z-axis

Move focus point

Pan (left/right)

(slow/wipe) Tilt (up/down)

pull out

in/forward Zoom (in/out)

Crash Zoom

tracking/tru-

Reverse dolly

Pedestal shot

Boom shot

The Steadi-

cam/Gimbl

Handheld

Rack focus

Dutch Spin

push in/pull

out focus

The dolly

cking

zoom

push

Shot Sizes	
Establishing Shot	Establishes Geography, time and scale
Master Shot	Confirms location & Establishes chars. & relation
Wide Shot (WS)	Positions chars. far from cam
Full Shot (FS)	subject compleatly in frame
Cowboy	from head to just below their "holster"
Medium shot (MS)	from head to just below the chest
Medium CloseUp (MCU)	from head to mid chest
CloseUp (CU)	arrange around eye level
Extreme CloseUp (ECU)	Isolates single area of a subject e.g. eyes
Framing	
Single	One Char. primary focus
Two Shot	Two Char. both faces visiable
N Shot	N char. in fame
Crowd Shot	many chars. in frame
Over the Shoulder	
(OTS)	Over the shoulder; one char in focus
(OTS) Point of View (POV)	
Point of View	char in focus From the view of one

Clean: Only the focus subject is visible Dirty: Includes limited present from other chars.



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