Cheatography

A2 English: Text & Discourse Analysis Cheat Sheet by aa23 via cheatography.com/78014/cs/19138/

FEATURES SATION	OF UNSCRIPTED CONVER-
1. opening greetings	-formulaic to ease participants into conversations -may be accompanied by body lang/gestures
2. turn taking	-conversationalists have to make instant, finely discrimin- ating judgement on when to start turn
3. adjacency pairs	-statement and response
4. holding the floor	 -person speaking holds floor -determining takeover: i.naming them ii. complete their sentence iii.hesitate iv. sound & body language v. voice starts to fall & speaker looks at those who are about to takeover
5. clashing	-speaking at the same time
6. repair- ing	-correcting self/using phrases that acknowledge mistakes -other participant may correct mistake
7. topic shift	-done via formulaic expres- sions
8. conver- sation endings	-formulaic -make plans to meet again -body language

FEATURES OF UNSCRIPTED CONVER-SATION

SATION	
1. phatic commun- ion	-ice breakers
2. adjacency pairs	mentioned in structure
3. voiced pauses	-non-fluency features/fillers used to give time to think or announce start of utterance
4. voiceless pauses	-silence/break in conversation
5. false starts	-non-fluency features to correct previous statements
6. repeti- tion	-for emphasis or to gain thinking time
7. turn taking	mentioned in structure
8. overlaps & interr- uptions	-non-fluency feature
9. hedges/ vague language	-avoid coming to point or saying things directly -to soften blow of statement
10. modality	-introduces different options and compromises for negoti- ation
11. ellipses	-omission or slurring of syllables
12. transa- ctional language	-discourse to get things done with specific purpose
13. elision	-meaning of utterance is generally understood between participants & can be shortened

CHARACTERISTICS OF UNSCRIPTED CONVERSATION

1. back channel	-sounds to reassure speaker that listener is following
2. discourse markers	-words/phrases marking boundaries between one topic and another -also used to signal end of conversation (used widely via phone)
3. non-st- andard features & forms	-speaker struggles to phrase utterances clearly
4. tag questions	-at the end of declarative utterances to elicit response from listener
5. deixis	-words that locate the conver- sation in a specific space/- context that a non-participant wouldn't understand
6. fixed expres- sions	-phrases said can become routine and patterned
7. vague expres- sions	-words used to soften requests & maintain greater engagement between speakers
8. adverbs	

By **aa23** cheatography.com/aa23/

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